DOCUMENT RESUME

ED 133 242 95 SO 009 573

AUTHOR	Hawkins, John N.; Maksik, Jon
TITLE	Teacher's Resource Handbook for Near Eastern Studies: An Annotated Bibliography of Curriculum Materials, Preschool through Grade Twelve.
INSTITUTION	California Univ., Los Angeles. Gustave E. Von Grunebaum Center for Near Eastern Studies.
SPONS AGENCY	Office of Education (DHEW), Washington, D.C.
PUB DATE	76
NOTE	111p.
AVAILABLE FROM	Curriculum Inquiry Center, Moore Hall 340, 405 Hilgard Avenue, Los Angeles, California 90024 ($2.50 paperback)
EDRS PRICE	MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS	*Annotated Bibliographies; Bibliographies; Books; *Cross Cultural Studies; Cultural Differences; Curriculum Evaluation; Elementary Secondary Education; Films; Filmstrips; Foreign Culture; *Instructional Materials; International Studies; Maps; Measurement Instruments; *Middle Eastern Studies; Phonograph Records; *Resource Materials; Social Studies; Tape Recordings; Transparencies
IDENTIFIERS	Middle East; *Near East

ABSTRACT

This handbook is an annotated bibliography of 828 instructional materials for teaching about the Near East. Existing materials are identified that can be used by precollegiate teachers of all subject areas. The handbook is arranged by grade levels--primary, intermediate, and secondary. Within each section, materials are divided by region of the Near East and listed alphabetically according to their instructional formats. The region divisions include Arab Middle East, non-Arab Middle East, North Africa and the Sudan, the Arab-Israeli conflict, and religion. Types of materials include multimedia, books, films, filmstrips and slides, maps and transparencies, and records and tapes. Instructor's bibliographies are listed separately. Entries contain title, date, description, price, and publisher. Some annotations provide an evaluation of the material's cross-cultural instructional value. A list of publishers and distributors is included for ordering materials. The handbook concludes with two model evaluation forms which may assist teachers in selecting materials on the basis of their cross-cultural value and for purposes of general assessments. (ND)

Documents acquired by ERIC include many informal unpublished materials not available from other sources. ERIC makes every effort to obtain the best copy available. Nevertheless, items of marginal reproducibility are often encountered and this affects the quality of the microfiche and hardcopy reproductions ERIC makes available via the ERIC Document Reproduction Service (EDRS). EDRS is not responsible for the quality of the original document. Reproductions supplied by EDRS are the best that can be made from the original.

PERMISSION TO REPRODUCE THIS COPYRIGHTED MATERIAL BY MICROFICHE ONLY HAS BEEN GRANTED BY
Paul Sabin
TO ERIC AND ORGANIZATIONS OPERATING UNDER AGREEMENTS WITH THE NATIONAL INSTITUTE OF EDUCATION. FURTHER REPRODUCTION OUTSIDE THE ERIC SYSTEM REQUIRES PERMISSION OF THE COPYRIGHT OWNER.

U S DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

ED133242

Teacher's Resource Handbook for Near Eastern Studies

An Annotated Bibliography of Curriculum Materials Preschool through Grade Twelve

by

JOHN N. HAWKINS
JON MAKSIK

SO 009 573

Published with the assistance of the
Curriculum Inquiry Center at UCLA

Gustave E. von Grunebaum Center for Near Eastern Studies
University of California, Los Angeles
1976

Gustave E. von Grunebaum Center for Near Eastern Studies
University of California, Los Angeles

Copyright © 1976 by The Regents of the University of California
All rights reserved
Library of Congress Catalog Card Number: 76-620060
Printed in the United States of America

The activity which is the subject of this report was supported in whole or in part by the U.S. Office of Education, Department of Health, Education, and Welfare. However, the opinions expressed herein do not necessarily reflect the position or policy of the U.S. Office of Education, and no official endorsement by the U.S. Office of Education should be inferred.

Contents

Preface, p. vii

Editor's Note, p. x

1. Primary

Arab Middle East *Item*
- Books 1-7
- Films 8-12
- Filmstrips and Slides 13-16
- Records, Tapes, and Cassettes 17-20

Non-Arab Middle East
- Multimedia 21
- Books 22-23
- Films 24
- Filmstrips and Slides 25-26
- Records, Tapes, and Cassettes 27-29

North Africa and the Sudan
- Books 30-32
- Films 33-38

2. Intermediate

Arab-Israeli Conflict
- Filmstrips and Slides 39-40

Arab Middle East
- Multimedia 41-44
- Films 45-63
- Filmstrips and Slides 64-79
- Records, Tapes, and Cassettes 80-84
- Maps and Transparencies 85-86

Middle East—General
- Multimedia 87-89
- Books 90-91
- Films 92-93
- Filmstrips and Slides 94-101
- Records, Tapes, and Cassettes 102-109
- Maps and Transparencies 110-111

Non-Arab Middle East
- Books 112-114
- Films 115-127
- Filmstrips and Slides 128-141
- Records, Tapes, and Cassettes 142-147
- Maps and Transparencies 148-154

North Africa and the Sudan
- Multimedia 155
- Books 156-157
- Films 158-162

Filmstrips and Slides 163-169

Religion
Books 170
Films 171
Filmstrips and Slides 172-173a

3. Secondary

Arab-Israeli Conflict
Books 174-196
Films 197-214
Filmstrips and Slides 215-219
Records, Tapes, and Cassettes 220-234

Arab Middle East
Multimedia 235-239
Books 240-259
Films 260-335
Filmstrips and Slides 336-353
Records, Tapes, and Cassettes 354-365
Maps and Transparencies 366-370

Middle East—General
Multimedia 371-372
Books 373-401
Films 402-450
Filmstrips and Slides 451-475
Maps and Transparencies 476-481

Non-Arab Middle East
Multimedia 482-490
Books 491-510
Films 511-665
Filmstrips and Slides 666-705
Records, Tapes, and Cassettes 706-728
Maps and Transparencies 729-734

North Africa and the Sudan
Books 735-738
Films 739-774
Filmstrips and Slides 775-777
Records, Tapes, and Cassettes 778-780

Religion
Books 781-789
Films 790-813
Filmstrips and Slides 814-819
Records, Tapes, and Cassettes 820-821
Maps and Transparencies 822-824

Miscellaneous

Instructors
Bibliographies 825-828

Publishers and Distributors, p. 93

Materials Assessment Sheet, p. 100

Cross-Cultural Evaluation Sheet, p. 101

Preface

For many years professional educators and educated people in many fields have recognized the need for increased attention to international content in the precollegiate curriculum of our schools. Sporadic efforts at internationalizing primary and secondary curriculum have occurred, with varying degrees of success, as reflexive responses to contemporary interest in specific geographical or cultural areas. Such efforts have tended to be superficial, focusing attention on quaint customs and reinforcing stereotypes born of the very ignorance they purported to counter. Particularly disturbing were studies that found that such misguided programs often provided misinformation and had the effect of bolstering existing ethnocentric attitudes among children.

More recently, especially in the 1960s, as the forces of social change gathered momentum, the nation's school systems were the focus of a variety of attempts to influence attitudes through increased and innovative efforts to introduce international and multicultural materials to students. One of the more important aspects of these changes was the shift away from a formal and disciplinarian approach to schooling and toward an emphasis on individual understanding and an exploration of values and concepts. A natural outgrowth of this orientation has been a strong interest in other cultures. The result has been an enormous increase in the appearance of international and multiculturally oriented instructional materials.

The problem is therefore no longer the dearth of material; the interested teacher can find units in a variety of formats on virtually every major and minor culture in the world. Rather, the issue has become the quality of the material available. Too often the new material reflects a North American cultural bias and fails to lead students to an understanding of other cultures and an appreciation of their diversity. Several recent studies have demonstrated that significant numbers of children still suffer from continued ignorance, misinformation, and ethnocentrism.

With regard to no area of the world is this problem more acute than the Near East. American perceptions of the Arab world have been changing as the result of the political and economic implications of recent events. The change, however, may be said to be more apparent than real. It usually consists of taking the Arabs somewhat more seriously and accepting the fact of their impact on the world. There is, in short, greater curiosity about the Arab world and its relationship to Israel, but this curiosity is unmatched by demonstrable changes in attitudes. The fact is that Americans continue to think of Arabs as a homogeneous group and in stereotypical terms. A recent study found most textbooks used to teach Americans about the Near East to be "completely unacceptable" and guilty of errors and of perpetuating stereotypes. Furthermore in this regard, American images of Arabs are markedly less favorable than their images of Israelis.

While the reasons for these conditions may vary, these two factors —the tremendous increase of material available on the Near East and the continuing misconceptions and ignorance of the Arab world on the part of American students—emphatically underline the need for careful evaluation of instructional material which pertains to the area. Many teachers, however, have indicated a different problem: that they were unaware of the extent and sources of instructional materials for teaching about the Near East and, further, that bibliographies and resource books were either unavailable or out of date. To this end the Gustave E. von Grunebaum Center for Near Eastern Studies at the University of California, Los Angeles, has compiled this annotated bibliography.

While it is recognized that both evaluation of existing materials and the innovative development of new materials is of the utmost importance, it is acknowledged as well that meaningful curriculum development is a long-term process. Thus the decision was made to identify as thoroughly as possible existing instructional materials which could be used by teachers of all subject areas to teach about the Near East. This project was undertaken in conjunction with the Curriculum Inquiry Center of the Graduate School of Education at UCLA.

Educational publishing information was extensively surveyed, as were previous studies of a similar nature, for materials that pertained to the Near East at precollegiate levels. The materials selected for inclusion in the handbook have been arranged by grade-level appropriateness, by region of the Near East, and by instructional format. It is important to note that not all of the numerous items listed have been

evaluated; those that were evaluated reflected many of the problems referred to above. Two model evaluation forms have been appended which may assist the teacher in the task of selecting materials on the basis of their cross-cultural value and for purposes of general assessment. Users of the handbook are encouraged to apply to publishers or distributors for receipt of materials on an approval basis, and then to apply some evaluation guidelines before purchasing.

Jonathan Friedlander coordinated the processing of the material and we extend to him our deep appreciation for his careful work. We are grateful, too, to Dan Avidan, Jack Barnes, Mahmood Ibrahim, Achikam Shapira, and Doha Sleiman, and the staff of the Gustave E. von Grunebaum Center for Near Eastern Studies for their help.

Editor's Note

A price designation in an entry refers to the price listed in the publisher's catalogue and should be considered changeable.

Some entries do not include dates of publication. They either were not listed or could not be found in other reference sources. In general it would be fair to assume that the undated materials were published within the time period 1969-1975.

Both publishers and distributors are included in the entries. If publisher information was not available, then the distributor was listed. Addresses for both publishers and distributors appear in the appendix.

If the publisher or distributor does not appear in the index it is suggested that the user attempt to locate the materials through the nearest educational materials resource center.

Instructional materials, especially books, listed in chapter three, Grade Ten to Twelve, often are suitable for both teachers and students. Many of the books are standard introductions to the subject matter and would serve as excellent teacher preparation texts as well as stimulating reading for the advanced upper-secondary student.

1. Primary

THE ARAB MIDDLE EAST

BOOKS

1. **Ali Baba and the Forty Thieves.** 1975. $5.39. Alfred A. Knopf.

2. **Egypt.** 1975. $4.50. Children's Press.
History of Egypt.

3. **Egypt: Child of the Nile.** Jane W. Watson. 1967. $4.38. Garrard Publishing Co.

4. **Egypt: Land of the Nile.** List, $.96; schools, $.72. Noble and Noble.
Readings and questions.

5. **Lawrence of Arabia.** 1975. $4.39. Alfred A. Knopf.

6. **Man in a World of Change.** 1973. Benefic Press.
Basic social science studies.

7. **The Nile: Lifeline of Egypt.** Violet Weingarten. 1964. $3.68. Garrard Publishing Co.

FILMS

8. **Bim.** B/W, 47 min. Purchase, $275.00; rental, $27.50. McGraw-Hill.

Story about a Bedouin boy who struggles to keep his pet donkey from being stolen.

9. **Modern Egypt.** Color, 18 min. Purchase, $275.00; rental, $15.00. McGraw-Hill.
Egypt and its place in the modern world.

10. **Pakistan.** Color, 12 min. Purchase, $170.00; rental, $15.00. McGraw-Hill.
Study of social and economic situation in East and West Pakistan prior to separation.

11. **Sinbad the Sailor.** Color, 20 min. Purchase, $210.00; rental, $12.50. Radim Films.
The famous story told with puppets.

12. **Taleb and His Lamb.** Color, 16 min. Purchase, $225.00; rental, $20.00. Barr Films.
Story of a Bedouin shepherd; useful for language arts, guidance, and values.

FILMSTRIPS AND SLIDES

13. **Ancient Egypt: The First Great Civilization of the Western World.** 2 filmstrips. $16.95. Multi-Media Productions.
Egyptian daily life, religion, inventions, and economics.

14. **The Arabian Nights.** 1974. 4 color sound filmstrips w/records or cassettes. W/records, $44.00; w/cassettes, $51.80. Educational Activities, Inc.

15. **Egypt Yesterday.** 1957. Color filmstrip, 12 min. Jackson Winter Productions.
Monuments and mummies of Ancient Egypt.

16. **Folk Tales of the World.** 1974. 7 sound filmstrips w/records or cassettes. $93.50. DEMCO Educational Corp.
Includes an Arabian tale "The Nine Pea-Hens and the Golden Apple."

RECORDS, TAPES AND CASSETTES

17. **The Arab World.** Record. $4.98 Children's Music Center.
Music from eleven countries with pictures of musical instruments included in a booklet.

18. **The Arabian Nights.** 1974. Record or cassette. Record, $4.30; cassette, $7.95. DEMCO Educational Corp.

19. **Fables and Stories.** 1971. Cassette. $5.95. Spoken Arts.
Includes the story of Aladdin and his lamp.

20. **Tales from the Arabian Nights.** Record or cassette. Record, $6.98; cassette, $7.95. DEMCO Educational Corp.
Aladdin and His Lamp
Ali Baba and the Forty Thieves
Sinbad the Sailor

NON-ARAB MIDDLE EAST

MULTIMEDIA

21. **Kibbutz Family in Israel.** Three filmstrips, 10 children's books, teacher's resource guide, 2 cassettes with language lessons. $248.00. Selective Educational Equipment.
Israeli folk songs and children's stories.

BOOKS

22. **Carpet of Solomon.** 1975. $4.99. Alfred A. Knopf.

23. **Living in Medieval Times.** 1973. Illustrated elementary social science series. Addison-Wesley Children's Books.
Includes "Living in a Crusader Land" by R. J. Unstead.

FILMS

24. Afghanistan Emerging from Isolation. Color, 20 min. Purchase, $315.00; rental, $12.50. McGraw-Hill.
Physical characteristics of the country, roads, schools and other signs of modernization.

FILMSTRIPS AND SLIDES

25. Families around the World. 1975. Series of 8 filmstrips. $65.90. Encyclopaedia Britannica Educational Corp.
Includes Israel and Jordan.

26. Four Families of Israel. Set of 4 sound filmstrips. $32.00. Set of four records, $20.00. BFA Educational Media.
Activities and customs of four different ways of life in Israel; Moshav; immigrant town family; Jerusalem family; Arab family.

RECORDS, TAPES, AND CASSETTES

27. Israel. Record. $4.98. Children's Music Center.
Music of Israel with a booklet.

28. The Story of Ferdinand, Wee Gillis, Maxee and Pinky in Persia. Record or cassette. Record, $4.30; cassette, $7.95. Caedmon Records.
Children's stories in Iran.

29. UNICEF "Hi Neighbor" Series. Records or cassettes, $5.95 each. DEMCO Educational Corp.
Includes India, Iran, Israel, Pakistan, Turkey, and Egypt.

NORTH AFRICA AND THE SUDAN

BOOKS

30. Barbarossa: The Pirate King. 1972. 96 pp. $3.95. Hawthorne Books, Inc.

Biography of the 16th-century Turkish pirate. Bibliography and index.

31. **Morocco.** 1975. $4.95. Children's Books.
Includes up-to-date maps and fact sheets.

32. **Tunisia.** 1975. $4.50. Children's Books.
History of Tunisia.

FILMS

33. **Blue Men of Morocco.** 28 min. $300.00. Walt Disney Productions.
A glimpse of the life, religion, and customs of the desert people.

34. **Desert People.** Color, 14 min. $165.00. Sterling Educational Films.
Interaction of two cultures in similar physical conditions and settings. The nomadic Tuareg of North Africa are contrasted with the Rajputs of the great Indian Desert who are cultivators.

35. **The Face of the Sahara.** Color, 22 min. $225.00. Sterling Educational Films.
Illustrates how the constant threat of drought, combined with modern transportation and communication, is bringing drastic changes to the Tuareg and causing them to vanish from the Sahara.

36. **Life Styles in North Africa.** Super 8mm. Single concept silent film loops. Produced by Walt Disney. Educational Media.

Desert Oasis	*Nomads Across the Sahara*
Family Life of Desert Nomads	*Sahara Market Towns*
Nomad Family Meals	

37. **Northern Africa: Water and Man.** Color, 16 min. Purchase, $240.00; rental, $15.00. McGraw-Hill.
Installation of irrigation projects, development of hydroelectric power, and drilling for oil deposits beneath the Sahara.

38. **Ẓaa, the Little White Camel**. Color, 25 min. Purchase, $240.00; rental, $20.00. Radim Films.

Adventures of a baby camel who is separated from his master and from the oasis where he was born. The terrain of southern Tunisia and the daily living habits of the people are an important feature of the story.

2. Intermediate

ARAB-ISRAELI CONFLICT

FILMSTRIPS AND SLIDES

39. **The Middle East Conflict and Change.** 1972. Five color sound filmstrips, 5 records or cassettes, teacher's guide. W/records, $59.00; w/cassettes, $64.00. Educational Activities, Inc.

40. **Middle East Turmoil.** 1972. Sound filmstrips, discussion manual, duplicating master. $9.00. Teaching Resources Films, Inc.
An appraisal of the Middle East with analysis of the various positions taken on the complex Israeli-Arab territorial dispute, oil rights, and the involvement of the Soviet Union and the United States.

ARAB MIDDLE EAST

MULTIMEDIA

41. **Ancient Civilization: Egypt.** Learning kit with approximately 20 duplicating masters, 3 or 4 color transparencies and 1 color filmstrip. $7.95. Social Studies School Service.
Explores the social structure, the role of the Pharaoh, archaeology, ancient writing, and artists. Activities include making picture dictionary and model of pyramid.

42. **Egypt Kit.** 3 filmstrips, 50 reprints, book. $39.95. Valiant I.M.C.
Complete unit on the history of ancient Egypt.

43. **Egypt Package.** Filmstrips/reprints (25 copies each). $49.95. Time Life Education.

A complete unit on the history of ancient Egypt and the effect its civilization has had on Western culture.

44. **Tutankhamun and Discovery of His Tomb.** Jackdaw kit. $3.95. Social Studies School Service.

BOOKS

See Items 90-91.

FILMS

45. **Ali and His Baby Camel.** Super 8mm, 11 min. $72.00. Doubleday.

Boy's love and care of his camel.

46. **Ancient Egypt.** 16mm, color, 11 min. Rental, $10.00. Modern Film Rentals.

Illustrates the ways in which Egyptian civilization contributed to Western development of agriculture, arts and science.

47. **Ancient Nile Civilization.** 1968. Super 8mm silent loop. 4 min. $23.50. Doubleday Multimedia.

48. **Ancient Palestine.** 16mm, color, 13 min. Rental, $10.00. Modern Film Rentals.

Through scenes showing archeological excavations, manuscripts, wall paintings, friezes and maps, the various cultures and people who inhabited this narrow strip along the Mediterranean Sea are examined; Palestine's role in the development of Western civilization is surveyed.

49. **Aswan: High Dam on the Nile.** 1973. With 4 other films, $25.00. Denoyer-Geppert Audio-Visuals.

Building of the Aswan Dam.

50. **Camel Transportation and Commerce in the Desert.** 1970. Super 8mm silent loop. 3 min. $23.50. Doubleday Multimedia.

51. **Christ Is Born.** Color, 54 min. Purchase, $550.00; rental, $50.00. Learning Corporation of America.

Chronicles the events surrounding the birth of Christ, including scenes depicting the history of the Hebrew people, from Abraham's time to the era of subjugation and the fall of Rome.

52. **Discovering the Music of the Middle East.** 16mm, color, 21 min. Purchase, $250.00; rental, $15.00. BFA Educational Media.

53. **Egypt: Land of the Nile.** Color or B/W, 17 min. Color, $198.00; B/W, $99.00. Universal Education and Visual Arts.

Ancient kings, tomb and pyramids—a 20th-century composite of the old and new.

54. **Egypt: Sabha Discovers the Past.** Color, 20 min. $264.00. Universal Education and Visual Arts.

The daily experiences of a young Bedouin girl whose family has gone to an Egyptian village in search of a better life.

55. **Egypt Village Irrigation.** 1969. Super 8mm silent loop, 3 min. $23.50. Walt Disney Prod. Doubleday Multimedia.

56. **Egyptian Villagers.** 16mm, color, 14 min. Films Inc.

Life in a small village in the Nile Valley.

57. **The Holy Land.** 35mm, color; book and record. Modern Learning Aids.

History, social customs, and political and economic systems.

58. **In the Beginning.** Color, 55 min. Purchase, $500.00; rental, $50.00. Pyramid Films Productions.

The personal odyssey of Lord Clark as he journeys through Egypt and the Nile Valley.

59. **Life in the Nile Valley.** 16mm, color, 11 min. Coronet Instruction Films.

Life of people along the Nile, their use of the river for irrigation and transportation, and the development of control systems and dams.

60. **Myth of the Pharaohs.** 16mm, color, 13 min. Rental, $15.00. Modern Film Rentals.
Animation based on Egyptian paintings introduces the mythology of the ancient Egyptian and tells the symbolic life of a typical Pharaoh.

61. **The Nile: World's Largest River.** 1973. With set of 4 other films, $25.00. Denoyer-Geppert Audio-Visual.
Early civilizations on the Nile and effect on world civilization.

62. **The Nile River Valley and the People of the Lower River.** 17 min. Academy Film Prod.

63. **Sinbad the Sailor.** 16mm, color, 20 min. American Friends of the Middle East.
Adventures of the Beggar Boy of Baghdad in puppet form; Arabic travel romances of the 8th and 10th centuries.

FILMSTRIPS AND SLIDES

64. **Ancient Egypt.** 1952. Filmstrip. $7.00. Time Life Education.

65. **Ancient Egypt: The First Great Civilization of the World.** 2 sound filmstrips, cassette, teacher's manual. $16.95. Nystrom.

66. **The Arab World.** Filmstrip. $9.50. EAV/Educational Audio-Visual Inc.
Lives of Arab people, including those of desert nomads, farmers, villagers, and city dwellers.

67. **Arab World.** Sound filmstrip. Learning Arts.
Changes that have taken place in the life of the Arab people as a result of the influx of funds derived from the sale of oil and oil rights, different cultures and ethnic origins of the people, their history and religion, natural resources, housing, food, clothing,

educational and medical services; role of women; impact of radio and television.

68. **The Arab World and Islam.** Filmstrip and cassette. $12.00. Troll Associates.

69. **Egypt: The Nile.** Filmstrip. $7.00. ESB-Edcom.

70. **Egypt: Village Life.** Filmstrip. $7.00. ESB-Edcom.

71. **The Epic of Man: Part VI, Oldest Nation: Egypt.** 1958. Filmstrip. $7.00. Time-Life Education.

72. **The Epic of Man: Part VII, Egypt's Eras of Splendor.** 1958. Filmstrip. $7.00. Time-Life Education.

73. **The Land of the Pharaohs.** Filmstrip. $25.00. RMI Educational Films Inc.

74. **Life in Ancient Egypt.** Filmstrip. $7.00. ESB-Edcom.

75. **Life in Ancient Egypt.** Filmstrip and record. $12.00. Troll Associates.

76. **Mesopotamia, Cradle of Civilization.** Filmstrip and cassette. $12.00. Troll Associates.
History, culture, law, government, arts and inventions.

77. **The Middle East.** Filmstrip. $9.50. EAV/Educational Audio-Visual Inc.
Middle Eastern history, changes, and contributions to Western civilization.

78. **Tutankhamun: The Immortal Pharaoh.** Color filmstrip, 12 min. University of Houston.
Inspects the treasures from the tomb of King Tutankhamun and describes the discovery of the tomb in 1922.

79. **Voices from the Middle East.** "Man and His Music" Series. 2 color filmstrips and 1 record. $18.00. Keyboard Publications.

RECORDS, TAPES, AND CASSETTES

80. **Ancient Egypt: Pyramids.** Cassette, 19 min. 3M Company.
Ancient Egypt: introduction to pyramids and a brief history of the Egyptian people.

81. **Egypt.** "My World Travels" Series. Cassette, 15 min. $4.90. Media for Education.

82. **Fall of Constantinople.** Record. $7.50. EAV/Educational Audio Visual Inc.

83. **Lawrence of Arabia.** Record. $7.50. EAV/Educational Audio Visual Inc.

84. **Life and Times in Ancient Egypt.** Cassette. $4.90. Troll Associates.

MAPS AND TRANSPARENCIES

85. **Ancient Egypt.** "History of Man" Series. Twelve transparencies, 4 duplicating masters. $6.95. Social Studies School Service.
Egypt and her Empire; Great Pyramid; trade; Tutankhamun's treasures; dress, homes and gardens.

86. **Sumer and Babylonia.** "History of Man" Series. Twelve transparencies, 4 duplicating masters. $6.95. Social Studies School Service.
Maps of Sumer and Babylonia; Sumerian economy and education; artifacts of Ur, Ziggurat, Hammurabi and his code.

MIDDLE EAST—GENERAL

MULTIMEDIA

87. **Folk Songs of Arab World.** Book, 2 filmstrips, and recording. Book, $2.05. Bowmar Records.

88. How People Live in the Middle East. Part of unit kit of 5 parts (30 texts, 6 each of 5 titles plus a filmstrip). Other parts are Japan, China, India, Africa. $124.50. Benefic Press.

89. Middle East. 2 color sound filmstrips, 1 record, 20 student booklets, 1 teacher's guide. $32.00; w/cassette, $34.00; filmstrip and record only, $21.00; filmstrip and cassette only, $23.00. Keyboard Publications.

Music and art of the Arab countries, Israel, Iran, Turkey. Focus on the ancient centers of culture: Babylonia, Israel, Egypt, Sumer, and Persia.

BOOKS

90. Land of the Middle East. 1973. List, $4.12; net $3.09; teacher's guide. List, $2.76; net, $2.07. Allyn and Bacon Inc.

Geography and history; political and economic problems.

91. Myths and Folk Tales around the World. Robert R. Potter. 1975-76. Paperback, $3.76, $2.82; hardcover, $4.76, $3.57. Globe Book Co.

FILMS

92. Arabian Children. 1954. Color, 16 min. Encyclopaedia Britannica Films.

The daily life of an Arabian family in a small town in the desert.

93. The Middle East: The Need for Water. "Middle Eastern World" Series. Color, 16 min. Rental, $7.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

An overview of the Middle East, the nations and their languages.

FILMSTRIPS AND SLIDES

94. Discovering the Music of the Middle East. 1968. Color filmstrips, 21 min. Bernard Wilets.

Traces the history of Middle Eastern music, introducing such instruments as oud, santur, ganum, cimbalum and dumber. Demonstrates the concepts of highly ornamented melodic lines and asymmetrical rhythms.

95. **Folk Songs of the Arab World.** 2 sound filmstrips. $19.99. Bowmar.

96. **How People Live in the Middle East.** Filmstrip series (five titles). 30 texts for all five titles (6 each), $1.20. Benefic Press.
Develops sound studies discipline; peopie and culture.

97. **Middle East Geography Series.** 1968. 6 color filmstrips. $48.00; each filmstrip, $8.50. McGraw-Hill Films.
Iran: Farmers and Nomads
Iran: Cities and Industries
Israel: The Farm and the Desert
Israel: Urban and Industrial Development
Turkey: The Village and the Land
Turkey: Its Cities and Industrial Future

98. **New Friends from Distant Lands: The Culture We Share.** 1973. 5 color sound filmstrips, 5 records or cassettes, teacher's manual. Set w/records, $60.00; w/cassettes, $70.00. Pathescope Educational Films.

99. **Our Heritage from the Old World.** 1974. 8 color filmstrips. $7.50 each. DEMCO Educational Corp.
Includes:
Our Heritage from the Middle East
Our Heritage from the Moslem Empire

100. **Our Heritage from the Past.** 1974. 9 color filmstrips. $7.00 each. DEMCO Educational Corp.
Includes:
The Arab World and Islam
The Byzantine Empire

101. **World Travel.** 1974. GAF View-Master, 3-reel packets. $1.50. DEMCO Educational Corp.
Includes:
The Holy Land
Pakistan

Israel *Turkey*
Israel and Jordan

RECORDS, TAPES, AND CASSETTES

102. Countries of the World. 1975-76. Cassettes. $6.00 each. Educational Sensory Programming.

Lessons on countries of the world including Afghanistan, Iran, Iraq, Israel, Jordan, Libya, Oman, Pakistan, Saudi Arabia, Syria; presented from the point of view of the U.S. State Department.

103. Countries of the World. 1973. Tapes. Each two-lesson tape, $4.90. Creative Studies Inc.

Lessons on countries of the world including: *Afghanistan/Albania; Bahrain/Barbados; Indonesia/Iran; Iceland/India; Israel/Italy; Japan/Jordan; Korea/Kuwait; Laos/Lebanon; Libya/Pakistan; Qatar/Saudi Arabia; Southern Yemen/Sudan; Syria/Turkey; United Arab Republic/Yemen.*

104. How Children Lived in Ancient Times. 1974. 7 cassettes. $4.90 each. DEMCO Educational Corp.

Includes:
Life and Times in the Arab World
Life and Times in the Byzantine Empire
Life and Times in Mesopotamia

105. My World Travels Series. 1973. Tapes. $4.90 each. Creative Studies Inc.

Includes India, Egypt, Turkey, and Israel.

106. My World Travels Series. 1976. Cassettes. $10.80 each. Media for Education.

Includes Egypt, Turkey, and Israel.

107. Sounds of the People of the Middle East. 1974. 5 sound and music cassettes. Addison-Wesley Publishing Co.

108. World Religion Series. 1973. Tapes. $4.90 each. Creative Studies Inc.

The major religions of the world including Islam, Hinduism, Buddhism, and Judaism and their impact on civilization.

109. World Religion Series. 1973. Cassette. $4.90. DEMCO Educational Corp.
Includes Muslim, Eastern Orthodox.

MAPS AND TRANSPARENCIES

110. Map Transparency Series. 1970. 53 color transparency sets (4 overlays each), teacher's manual. $7.50 each. Hammond.
Includes *Near and Middle East, Israel and Jordan, Turkey, Syria,* and *Lebanon.*

111. World History. 1976. Transparencies. Eye Gate House.
Includes *Mongol Empires and Major Trade Routes from 1206-1300 A.D.* and *Middle East and Eurasia.*

NON-ARAB MIDDLE EAST

BOOKS

112. Flight to Afghanistan. Dean F. Herbst. 1969. $2.63. Steck-Vaughn Co.
A high school girl visits her parents in the American Embassy in Kabul.

113. Iran: Crossroads of Caravans. Jane Werner Watson. $4.38. Garrard Publishing Co.

114. My Village in Israel. 1975. $5.69. Random House, Alfred A. Knopf, Pantheon Books.

FILMS

115. Ancient Persia. 16mm, color, 11 min. Rental, $10.00. Modern Film Rentals.

Examines the great Empire of Cyrus and Darius. Illustrates the shift of power to the Greeks and the end of Persian domination.

116. **The Crusades 1095-1272.** W/records, $38.50; w/cassette, $44.50. Centron Educational Films.

117. **Desert Nomads: French Morocco.** 16mm, 20 min. Universal Educational and Visual Arts.
Nomads in the former French Morocco.

118. **Desert People.** 16mm, 14 min. Sterling Educational Films.
Importance of water to those who live in the desert. Focuses on the Tuaregs' incessant search for water and grazing lands for their animals.

119. **Israel: The Land and the People.** 16mm, 13 min. Coronet Instruction Films.
Emphasizes Israel's economy aimed at redeveloping poor land; soil conservation and reclamation; irrigation projects; development of limited natural resources.

120. **Israel: A Nation Is Born.** Color or B/W. 17 min. Color, $198.00; B/W, $99.00. Universal Education and Visual Arts.
The story of a young Israel, built by displaced people into a new and thriving state. Jerusalem and Tel Aviv serve as symbols of the new age.

121. **Jerusalem.** 1972. Color, 5 min. Pyramid Films.

122. **Kibbutz Daphna.** 16mm, 26 min. AV-ED Films.
Focus on the organization of the kibbutz settlements of Israel as agricultural communities.

123. **Oasis.** Color or B/W. 11 min. Color, $150.00; B/W, $75.00. Encyclopaedia Britannica Educational Corp.
Symbolic importance of the date palm for Libyan desert oasis dwellers; problems of irrigation; daily life; the crowded marketplace.

124. **Turkey.** "Families of the World" Series. Color, 30 min. Produced by UNICEF, Japanese Broadcasting Company and the N.Y. State Education Dept.

Illustrates the life of a Muslim family during the Islamic fasting period of Ramadan.

125. **Turkey: A Middle East Bridgeland.** 16mm, 18 min. Universal Educational and Visual Arts.

Cultural and historical background; recent industrial and agricultural development.

126. **Two Grasslands: Texas and Iran.** 1971. Color, 21 min. Spanish version available. Purchase, $270.00; rental, $20.00. Learning Corporation of America.

Through an analysis of the life-styles of the people of the two regions—the ranchers of Texas and the Qashgai herdsmen of Iran—the relationship between man and his environment is examined.

127. **Wedding in a Persian Village.** Color, 11 min. Purchase, $125.00; rental, $8.00. New York University Film Library.

Wedding ritual in a mountain village in northwest Iran. Authentic Persian music and colorful folk dances.

FILMSTRIPS AND SLIDES

128. **Afghanistan, Nepal and Pakistan.** 1976. Captioned filmstrips; cassettes. Each filmstrip, $5.95; each cassette $6.50. Eye Gate House.

129. **Ancient Persia.** 1964. Color filmstrip. Coronet Instruction Films.

Accomplishments of ancient Persia: the ancient world empire built by Cyrus and Darius; the government by satraps; building of roads and use of gold coinage; ruins of Persepolis, Marathon, Hellespont, Thermopylae and Salamis.

130. **The Byzantine Empire.** 1959. Color filmstrip. Coronet Instruction Films.

Byzantine Empire's important cultural contributoin in art, religion and scholarship; includes close-ups of mosaic works, icons and architecture; photographed principally in Greece and Turkey.

131. **Families of the Dry Muslim World.** Color filmstrip. Encyclopaedia Britannica Educational Corp.
Village life in Pakistan; oil worker of Kuwait; cooperative farming in Iran; a Berber village in Morrocco; nomads in Morrocco. Differences and similarities among various people united by Muslim religion and culture.

132. **Folk Songs of Israel.** Sound filmstrip with record or cassette. Bowmar Records.

133. **Iran.** 1972. Color filmstrip. Purchase, $250.00; rental, $20.00. Pyramid Films.
Juxtaposition of the old and new.

134. **Iran: Between the Two Worlds.** 1954. Color filmstrip. Encyclopaedia Britannica Films.
Summarizes the ancient glories of Perspolis; historical highlights of Iran's development with growth of such cities as Teheran.

135. **Israel: Crossroads of History.** Six color sound filmstrips, 6 records or cassettes, teacher's manual. W/records, $75.00; w/cassettes, $87.00. Pathescope Educational Films Inc.

136. **Israel: The Land and the People.** Color filmstrips. Encyclopaedia Britannica Educational Corp.

137. **Israel: Middle Eastern Neighbor.** 1962. Color filmstrip. Bailey Films.
People and their contributions to the place of the Arabs in Israel; modern development of industry and agriculture.

138. **Israel Today.** 1975. Filmstrip with teacher's guide. $5.00. VEC, Inc.

139. **Life of a Nomad People: Life in Camp, Travel and Trade.** 10 min. Coronet Instruction Materials.
The Kuchis of Afghanistan.

140. **The Making of Modern Israel.** Four filmstrips, 2 records or cassettes, 4 teacher's guide. Set w/records, $45.00; w/cassettes, $47.00. Each film, $8.00; each record, $5.00; each cassette, $6.50.

Birth of a State
Building a New Nation: Israel Since 1948
A New People: The Settlers of Israel
Jerusalem the Golden

141. Turkey: A Strategic Land and Its People. 1959. B/W filmstrip. Coronet Instruction Films.
Turkey's strategic political importance, climate, geographic features, natural resources, and industries.

RECORDS, TAPES, AND CASSETTES

142. Comparative Geography: A Changing Culture. Cassette. BFA Educational Media.
The nomadic Bedouins.

143. Greece: The Persian Wars. Cassette, 17 min. 3M Co.
Growth of the Persian Empire is shown through study and worksheet activities which include maps of military campaigns and descriptions of strategy.

144. Introducing Turkey. Cassette, 21 min. EVR/Electronic Video Recording (division of CBS).
Modern Turkey and older areas of the country.

145. Israel. "My World Travels" Series. Cassette, 15 min., $4.90. Media for Education.

146. Turkey. "Families of the World" Series. 1975. Great Plains National Instructional Television Library. Produced by UNICEF, the Japanese Broadcasting Co., and the New York State Department of Education.

147. Turkey. "My World Travels" Series. Cassette, 15 min., $4.90. Media for Education.

MAPS AND TRANSPARENCIES

148. Assyria, Chaldea, and Persia. "History of Man" Series. 12 transparencies, 4 duplicating masters, $6.95. Social Studies School Service.

Assyrian and Chaldean Empires, Nebuchadnezzar's Babylon, Tower of Babel, Persian art, warfare and religion.

149. **The Byzantine and the Moslem Empires.** 1970-71. Twelve color transparencies, 12 duplicating masters, map exercises, test questions, teacher's guide, answer sheet. $6.95. Milliken.

150. **Byzantine and Moslems.** "History of Man" Series. Twelve transparencies, 12 duplicating masters. $6.95. Social Studies School Service.

151. **The Hebrews, Phoenicians, and Hittites.** "History of Man" Series. Twelve transparencies, 4 duplicating masters. $6.95. Social Studies School Service.

Hittite warfare, Phoenician trade, development of the alphabet, King David, Hebrew religion.

152. **Iran and Iraq.** 52 separate 4-layer map transparencies. List, $7.96; school, $5.97. Noble and Noble.

153. **Israel and Jordan.** 52 separate 4-layer map transparencies. List, $7.96; school, $5.97. Noble nad Noble.

154. **Turkey, Syria, Lebanon, Cyprus.** 52 separate 4-layer map transparencies. List, $7.96; school, $5.97. Noble and Noble.

NORTH AFRICA AND THE SUDAN

MULTIMEDIA

155. **Nomads of the Sahara.** Two sound filmstrips w/record or cassette, one wall chart, teacher's guide, duplication master for student activity sheets. $41.00. Valiant I.M.C.

Presentation of a documentary case study of the Tuareg nomads of North Africa.

BOOKS

156. **Muslim Spain.** Duncan Townson. 48 pp. 1-4 copies, $3.45 each. 5 or more $3.15 each.

The story of Spain as part of the Muslim Empire from the 8th to the 15th centuries.

157. **North Africa and the Middle East.** List, $1.21; school, $.93. Noble and Noble.

An integration of data, readings, and inquiry questions within an expository framework.

FILMS

158. **Desert Caravan.** 1971. 16mm, color, 13 min. Purchase, $180.00; rental, $10.00. NBC Educational Enterprises.

One-thousand-mile caravan journey through the desert.

159. **The New North Africa.** Color, 16 min. $170.00. Stanton Films.

New nations of North Africa, with emphasis on the Republic of Tunisia. People, government, and the economy are related to the nations' geographic, historic, and cultural background.

160. **Oasis.** Color or B/W, 11 min. Color, $150.00; B/W, $75.00. Britannica Films.

An oasis in Libya.

161. **Sahara: La Caravan du Sel.** 1969. Color, 16mm, 2 reels, 52 min. Purchase, $500.00; rental, $25.00. NBC Educational Enterprises.

Film follows a small salt caravan through its four-week 1000-mile journey.

162. **Two Deserts: Sahara and Sonora.** 1971. Color, 17 min. Spanish version available. Purchase, $240.00; rental, $20.00. Learning Corporation of America.

The similarities and differences between the Sahara Desert in Africa and the Sonora Desert in America.

FILMSTRIPS AND SLIDES

163. **Country of Islam.** 1957. Color filmstrip, 16 min. Brandon Films.

Culture, economy and religion in Morocco as seen through the eyes of Mustapha, a Muslim boy.

164. Life in Morocco. 1957. Color filmstrip, 11 min. Bailey Film Associates.

165. Life in an Oasis: North Africa. 1962. Color filmstrip, 11 min. Coronet Instruction Films.

Irrigation farming, building with mud bricks and the constant fight against wind and sand.

166. Morocco: Chaoui Faces His Future. 1967. Color filmstrip, 20 min. Lobett Productions.

A Moroccan youth examines the decisions he must make about his education and future.

167. The New North Africa. 1964. Color filmstrip, 16 min. Stanton Films.

New and old sections of the principal cities of North Africa, concentrating on Tunisia. North Africa's geography, history, agriculture, mining and its current problems.

168. Oasis. 1965. Color filmstrip, 11 min. Encyclopaedia Britannica Films.

North African desert dwellers make use of their limited resources, especially the date palm.

169. Seeing Northern Africa. Series of 4 color filmstrips. Series w/records, $46.00; w/cassettes, $51.00. Coronet Instruction Films.

Agriculture and Fishing
History and Culture
Industry and Commerce
Land and the People

RELIGION

BOOKS

170. Barbarians, Christians, and Muslims: An Illustrated History of Western Civilizatoin Between the 5th and 11th Centuries. Trevor Cairns. 1971. $3.45.

FILMS

171. The Holy Land: Background from History and Religion. 16mm, color, 11 min. Rental, $10.00. Modern Film Rentals.

FILMSTRIPS AND SLIDES

172. Islam. 1962. B/W filmstrips. 19 min. National Film Board of Canada.

Beginnings and development of the Islamic religion; discusses the five basic duties of the religion and illustrates Islam as a way of life and religion.

173. Jerusalem: The Holy City. 1951. Color, filmstrip, 10 min. Encyclopaedia Britannica Films.

Three religious traditions—Jewish, Christian, and Islamic.

173a. Understanding Islamism. Four filmstrips, 2 records, $29.70. Society for Visual Education, Inc.

Pilgrimage to the Mosque of Omar; shows a rare collection of background materials about Islam; demonstrates the Muslim prayer positions; a selection from the Koran is read.

3. Secondary

ARAB-ISRAELI CONFLICT

BOOKS

174. The Arab-Israeli Conflict: The 1967 Campaign. $1.45. Scribner Library.

175. The Arab-Israeli Conflict: Whose Fault? 1974. $.84; Teacher's guide, $1.12. American Book Company.

176. The Arab-Israeli Dilemma. F. J. Khouri. $4.25. Syracuse University.

177. Area Studies Unit Books: The Middle East. 1971-72. American Education Publications.

Six case studies show how cultural, geographic, and political forces interact to generate strife in the Middle East.

178. Israel, the Arabs, and the Middle East. Irving Howe, ed. 1974. Bantam Books.

Writings of Buber, Laqueur, Sanders, Lipset, Stone, Harrington, and Walzer.

179. Israel: A History of the Jewish People. R. Learsi. World Paperback Press.

180. The Israeli-Arab Conflict and the Bible. W. Smith. Regal Books.

181. The Israeli-Arab Reader. Walter Laqueur. 1974. $1.65. Bantam Books.

Conflict from the beginnings of Zionism and Arab nationalism in

1882 to the most recent developments viewed by Eban, Nasser, Rabin, Hourani, and Toynbee.

182. Israel and the Arab World. Pamphlet from the book *Anti-Semitism, A Concise World History.* James Parkes. Anti-Defamation League of B'nai B'rith.

Legal and historic-traditional rights of Jews and Arabs to Israel.

183. Israel and World Politics: Roots of the Third Arab-Israeli War. Theodore Draper. 1968. Viking Press.

184. Israel Without Zionism. 1971. $1.50. Collier-Macmillan Library Services.

185. Jews and Arabs. S. D. Goitein. Paperback, $2.95; hardcover, $10.

Historical examination of social and intellectual contact between Jews and Arabs for 3000 years.

186. The Middle East: U.S. Policy, Israel, Oil, and the Arabs, 1945-74. 100 pp. $4.95. Social Studies School Services.

187. My People: The Story of the Jews. Abba Eban. 1968. Random House.

188. Myths and Facts. 1970.

Supplement to the *Near East Report;* questions and answers concerning the Arab-Israeli conflict.

189. The Near East Report. 39 pp; $.25. Anti-Defamation League of B'nai B'rith.

Newsletter published in Washington on American policy in the Middle East.

190. The Question of Palestine, 1914-18. Isaiah Friedman. $12.00. Schocken Books.

Analysis of the British position on a national home for the Jews.

191. Revolution and World Politics: The Search for National Independence. American Education Publications.

Question of United States intervention.

192. The Seventh Day. Abraham Shapira, ed. 276 pp. Anti-Defamation League of B'nai B'rith.
Experiences of Israeli soldiers.

193. Shalom, Golda. 1971. $6.95. Hawthorn.
Biography of Golda Meir.

194. The Struggle for the Middle East: The Soviet Union and the Middle East, 1958-1968. 1969. $7.95. Collier-Macmillan Library Services.

195. Truth and Peace in the Middle East: A Critical Analysis of the Quaker Report. Arnold Soloway, Edwin Weiss, and Gerald Caplan.

196. Whose Jerusalem: The Conflict of Israel. Ronald Segal. 1-4 copies, $1.95 each; 5 or more, $1.60 each. Social Studies School Service.

FILMS

197. Aftermath. UNRWA film, 46 min. $7.50. AIM.
Report on the Palestine refugees from June, 1967 to February, 1968.

198. American Students View the Middle East. 1974-75. 25 min. Anti-Defamation League of B'nai B'rith.

199. Arab-Israeli Dialogue. 1973. Color, 40 min. Purchase, $330.00; rental, $55.00. Impact Films.
An Arab poet (Rashed Hussein) and an Israeli writer (Amos Kenan) seek dialogue toward a possible solution of the Arab-Israeli conflict.

200. The Combat for Power. B/W, 28 min. Rental, $14.00. McGraw-Hill.

201. Egypt and Israel. 90 min. Rental, $26.50. New York University Film Library.
Interviews with Nasser, Mustapha Amin, Abdul Hasouna, David Ben-Gurion, and Sharett.

202. **Holy Land: Ruin or Reconciliation.** 16mm, color, 20 min. United Presbyterian Film Distribution, Department of Supporting Services.
The Palestinian refugee problem.

203. **Israeli-Arab War, June 1967.** 16mm, silent, B/W, 5 min. Geva Films.
Combat footage.

204. **Lightning War in the Middle East.** 1967. 16mm, B/W, 14 min. Hearst Metrotone News.

205. **The Middle East: A New Storm Center.** Life Education Program, No. 75.
History from the early 20th century to the 1947 war.

206. **Nasser vs. Ben-Gurion.** 1964. 16mm, B/W, 25 min. Purchase, $155.00; rental, $18.00. Films, Inc.
Clash between Nasser and Ben-Gurion in 1948.

207. **Peace Is More Than a Dream.** Color, UNRWA film. 27 min. $7.50. AIM.
The Palestinians.

208. **Point of View: A Conversation on the Middle East.** 1974-75. B/W, 28 min. Anti-Defamation League of B'nai B'rith.

209. **Revolution Until Victory.** 1970. 16mm, B/W, 52 min. San Francisco Newsreel.
Palestinian people and the rise of al-Fatah, the leading guerrilla organization.

210. **The Six-Day War.** B/W, 30 min. $175.00. Warner Brothers.
Documentary.

211. **A Tent is Not Enough.** B/W, 14 min. $7.56. Anti-Defamation League of B'nai B'rith.
History of refugee people.

212. **To Become a Man.** UNRWA film, 27 min. Rental, $5.00. AIM.
Stories of Hassan and Muhammad, refugees who received training from UNRWA.

213. Tomorrow Begins Today. Color, UNRWA film, 15 min. Purchase, $50.00; rental, $7.00. AIM.
Palestinian refugees.

214. Your Friend, Omar. UNRWA film, 25 min. Rental $5.00. AIM.
Story of a Palestinian refugee.

FILMSTRIPS AND SLIDES

215. Arabs and Jews. Set of 6 color filmstrips. Six color filmstrips, 6 records, teacher's guide $120.00; w/cassettes, $138.00. Social Studies School Services.

216. Arabs and Jews: The Crisis. Six color sound filmstrips, 15 min. each; w/records, $120.00; w/cassettes, $138.00. Schloat Productions.

217. Intervention: The Middle East. Two color sound filmstrips. W/records, $39.00; w/cassettes, $43.00. Learning Arts.

218. Israel: Struggle for Survival. Sound filmstrip. W/record, $20.00; w/cassette, $22.00. Learning Arts.

219. Middle East Turmoil. B/W, sound filmstrip. $10.00. Media for Education.
A comprehensive appraisal of the Middle East that highlights the Israeli-Arab territorial dispute, oil rights, and Russian and U.S. influence.

RECORDS, TAPES AND CASSETTES

220. Air Piracy: Blackmail Diplomacy. 57 min. $14.95. Audio-Text.

221. The Arab-Israeli Conflict. Set of 6 cassettes. $65.00; each cassette, $11.00. Mass Communications Inc.

Partition	*Terror and Counter-Terror*
Suez Crisis	*Lebanon Raid*
Six Day War	*Mid-East Review, Summer 1973*

222. **The Arab Side.** 56 min. $15.95. Audio-Text.
Discussion of the Middle East after 1972 with Jordanian Ambassador Abdul Hamid Shara and William Buckley.

223. **The Case for Israel.** 30 min. $10.95. Audio-Text.
A Zionist, Frank Gervasi, discusses his book.

224. **The Few and the Many: The Ideology of the Arab Guerrilla.** 30 min. $12.95. Audio-Text.
Documentary by Collin Edwards of talks with major Arab guerrillas.

225. **The Goldman Proposals.** 24 min. $12.95. Audio-Text.
Zionist leader Goldman explains his controversial peace overture to Nasser.

226. **Hope for Peace: Abba-Eban.** Cassette, 24 min. $12.95. Audio-Text.

227. **Israel: Creation and Conflict.** 1972. BFA Educational Media.

228. **Israel: The Modern State.** 29 min. $14.95. Audio-Text.

229. **King Hussein in Washington.** $14.95. Audio-Text.

230. **O Jerusalem.** 60 min. $15.95. Audio-Text.
Interview with author Larry Collins.

231. **The Precarious Middle East.** 24 min. $15.95. Audio-Text.
Joseph Sisco's negotiations with Russia.

232. **Skyjack, September 6, 1970.** 43 min. $12.95. Audio-Text.

233. **Uneasy Lies the Head.** 29 min. $12.95. Audio-Text.
King Hussein talks about the crises in the Middle East.

234. **Zionism.** 60 min. $15.95. Audio-Text.
Rabbi Elwer Berger discusses Zionism and Arthur Hertsberg replies.

ARAB MIDDLE EAST

MULTIMEDIA

235. Ancient Civilizations: Egypt. Filmstrip, transparencies, duplicating masters, pupil reading list, teaching guide, teacher's answers. $7.95. Media for Education.

236. Ancient Egypt. Classroom multimedia kit. Primary material consists of sculpture replicas, 30 copies of the *Time* magazine reprint "Ancient Egypt: Kings and God," a *Life* filmstrip "Egypt's Era of Splendor," 3 color prints from UNESCO World Art Series, and a teacher's manual. $80.00. Social Studies School Service.

Role of the Nile, religious beliefs and mythology, and ancient history.

237. Egypt. Introductory survey kit including 1 color sound filmstrip, 1 record, 24 captioned 9 1/4" x 12 1/4" study prints. teacher's study guide. $15.00. Doubleday.

History, geography, and culture.

238. Intervention: The Middle East. 1973. Sound filmstrip/multimedia unit, records or cassettes. With records, $39.00; with cassettes, $43.00. Current Affairs Films.

Examines the elements of instability and potential violence which have made it one of the major "hot spots" since World War II.

239. The Middle East. Nine spirit duplicating masters. $6.00. Social Studies School Service.

Land and its people; history to 1917; Islamic culture and society; economy; rise of Arab nationalism; modern Israel; the Arab-Israeli conflict; the Middle East today; political map.

BOOKS

240. The Ancient Kingdoms of the Nile. Walter Fairservis, Jr. 272 pp.; $1.50. New American Library.

Political and cultural history of Nubia, Egypt, and the Sudan.

241. The Arab World Today. Monroe Berger. $2.50. Doubleday.
The interrelationship of geography, religion, history, economics, and politics.

242. The Arabs. Anthony Nutting. 416 pp., $1.25. New American Library.
Arabian conquests from A.D. 571 to the rise of Nasser.

243. The Arabs: A Short History. Philip Hitti. 228 pp., $3.95. Holt, Rinehart, and Winston.

244. The Blue Nile. Alan Moorehead. $.60. Dell.
Nineteenth-century exploration of the Nile, Napoleon's invasion, Arab warfare.

245. Digging Up the Bible Lands. Ronald Harker. 127 pp., 1-4 copies, $4.95 each; 5 or more, $4.45 each. Social Studies School Service.
Archaeology; the excavations of Ur, Babylon, Ninevah, Jericho, and Masada.

246. Everyday Life in Ancient Egypt. Jon Manchip White. 200 pp., 1-4 copies, $1.95 each, 5 or more copies, $2.70. Social Studies School Service.

247. The Fellahin of Upper Egypt: Their Religious, Social, and Industrial Life with Special Reference to Survival from Ancient Times. W. S. Blackman. 1927. 186 pp., $9.50. Barnes and Noble.

248. The King Is Dead: Studies in the Near Eastern Resistance to Hellenism, 334-31 B.C. Samuel K. Eddy. $8.50.

249. Lebanon Yesterday and Today. $2.44. Holt, Rinehart, and Winston.

250. My People Shall Live: The Autobiography of a Revolutionary. Leila Khaled. George Hajjar, ed., 1974. Bantam Books.

251. Nasser of Egypt. Wilton Wynn.

252. Nasser's Egypt. Peter Mansfield. Penguin.

253. The Palestinians: People, History, Politics. Michael Curtis, Joseph Chaim I. Waxman, and Allen Pollack, eds. 227 pp. Paperback, $4.95; hardcover, $14.95. Transaction Books.

254. People and Politics in the Middle East. Michael Curtis, ed. Paperback, $3.95; hardcover, $12.95. Transactions Books.

255. The Pyramids. John Weeks. 48 pp., 1-4 copies, $2.45 each, 5 or more copies, $2.20 each. Social Studies School Service.

History and cultural relevance of the great pyramids.

256. Seven Pillars of Wisdom. T. E. Lawrence. $.95. Laurel Book, Delta.

Autobiographical account of "Lawrence of Arabia" in the Near East during World War I.

257. Shaykh and Effendi: Changing Patterns of Authority among the El-Shabana of Southern Iraq. Robert A. Fernea. $8.00. Harvard University Press.

258. The Sultan's Admiral. E. Bradford. 244 pp., $5.75. Harcourt, Brace, and Jovanovich.

A history of the legendary pirate, Barbarossa.

259. Tales of Ancient Egypt. Roger Lancelyn Green. 186 pp., 1-4 copies, $1.35 each; 5 or more, $1.10 each. Social Studies School Service.

Collection of twenty myths, folk tales, and legends of Ancient Egypt.

FILMS

260. Ali and His Baby Camel. 11 min. $72.00. Doubleday Multimedia.

261. Ancient Egypt. 1952. Color, 11 min. Rental $4.50. Brigham Young University.

The Sphinx, the temple of Karnak and other examples of Egyptian civilization.

262. **Ancient Egypt.** Color, 10 min. $5.25. University of Arizona.

263. **Ancient Egypt: Digging Up Her Rich Past.** 16mm, color, 51 min. Purchase, $550.00; video, $385.00; rental, $55.00. Time Life Multimedia. Spanish version available.

Art and architecture.

264. **Ancient Egypt: The Land of Amun Ra.** 1969. 16mm, color, 19 min. Purchase, $225.00; rental, $13.50. RMI Educational Films.

Revised version of "The Land of the God Pharaoh." A systematic presentation of ancient Egypt.

265. **The Ancient Egyptian.** 1963. Color, 27 min. International Film Foundation.

History from 2700 B.C. to the Roman Conquest; religious and daily activities of the pharaohs and citizens.

266. **Ancient Egyptian.** Color, 27 min. $9.25. University of Arizona.

Uses animation and examples of ancient Egyptian art to present a view of ancient Egyptians.

267. **Ancient Mesopotamia.** Color, 10 min. $4.50. Brigham Young University.

Iraq in the mid-50s with scenes of the ruins of Babylon, Ur, Sumerians, Assyrians, Chaldeans; the civilization of the Tigris-Euphrates basin.

268. **Ancient Nile Civilization.** 1968. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50.

269. **Ancient Palestine.** 1968. 16mm, 14 min. Coronet Instruction Films.

Archaeological excavations, manuscripts, wall paintings, friezes and maps; cultures and peoples of Palestine, and Palestine's role in the development of Western civilization.

270. **Ancient Palestine.** 1968. Color, 13 min. $5.60. University of Illinois.

Ancient Palestine from the Paleolithic era to the Roman conquest, with special emphasis on the Hebrews.

271. **Ancient Phoenicia and Her Contributions.** 1968. Super 8mm, 13 min. $84.00. Doubleday.
Scenes of present-day Lebanon; animated maps and artifacts.

272. **Ancient World: Egypt.** 1955, 66 min., $14.00. New York University Film Library.

273. **Arabian Children.** 1954. Color, 15 min. $5.75. Brigham Young University.
Jordanian family life.

274. **The Bedouins of Arabia.** 1973-74. Color, 20 min. Purchase, $260.00; rental, $19.00. International Television Trading Corp.

275. **The Changing World of Lebanon.** Color, 24 min. $250.00. AV-ED Films.
Contrasts small hillside villages and terraced farms of the countryside with Beirut.

276. **Dhofar: Guerrilla War on the Arabain Gulf.** Color, 40 min. Purchase, $495.00; rental, $65.00. Impact Films.
An examination of war resulting from the Sultan's hold on the vast wealth now being realized from the rich oil lands in Oman.

277. **Egypt.** 1952. 16mm, 10 min. International Film Foundation.
Life and work of the Egyptian people.

278. **Egypt: A Country in Transition.** 1962. 16mm, color, 10 min. Purchase, $135.00; rental, $12.50. International Film Bureau.
Contrasts traditional and modern Egypt; primitive and mechanized farming; rural villages and cities.

279. **Egypt: Cradle of Civilization.** 1962. 16mm, 12 min. Encyclopaedia Britannica Educational Corp.
Culture of ancient Egypt and its contributions to the development of Western civilization in art, architecture, medicine, astronomy, and mathematics.

280. **Egypt: Land of Antiquity.** 1969. 16mm, color, 17 min. BFA Educational Media.

Relics and artifacts of the pharaohs; hieroglyphics and temples in the Nile valley; granite quarries in Aswan and sandy wastes in the desert; temple of Karnak; Luxor and the obelisks and the tomb of Cheops at Giza.

(Numbers 281-289 omitted.)

290. Egypt: Land of the Pyramids. 1930. 16mm, B/W, 9 min. Fitzpatrick Pictures.

291. Egypt and the Nile. 1954. Color, 17 min. Brigham Young University.

292. Egypt: Sabha Discovers the Past. Color, 19 min. $7.70. University of Illinois Educational Films.

The story of a fifteen-year-old Bedouin girl whose family has come from the Libyan desert to an Egyptian village in search of a better life.

293. Egypt: The Struggle for Stability. Color, 30 min. Purchase, $380.00; rental, $30.00. Learning Corp. of America.

294. Egypt Today. 1957. 16mm, color, 13 min. Classroom Film Distributors.

Contrasts elements of past and present in urban Egypt.

295. Egypt Today: The United Arab Republic. 1969. 16mm, color, 17 min. BFA Educational Media.

Old and new sections of Cairo; primitive farming practices still employed.

296. Egypt Village Irrigation. 1964. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

Irrigation of crops with lever, wheel, and tube devices.

297. Egypt Yesterday. 1957. 16mm, color, 12 min. Classroom Film Distributors, Inc.

Monuments and mummies.

298. An Egyptian Village. 1960. 16mm, 19 min. BFA Educational Media.

Traditional life of Egyptian farmers or fellahs; village activities; religious traditions.

299. **Egyptian Villages.** 1969. Color, 14 min. Films Inc.
Old and new cultures in a small village in the Nile Valley.

300. **The Egyptologists.** 1965. 16mm, color, 45 min. University of Chicago.
University of Chicago Egyptologists in the Luxor-Karnak area and field expeditions at work in Nubia before the flooding of the Nile.

301. **The Egyptologists.** 1967. 16mm, color, 38 min. $430. Encyclopaedia Britannica Educational Corp.
Attempt to save the remnants of antiquity at the Aswan Dam.

302. **The Egyptologists.** Color and B/W, 25 min.; color, $325.; B/W, $165. Encyclopaedia Britannica Films.
Abridged version of the previous film.

303. **The Empty Quarter.** Color, 48 min. Purchase, $520.00; rental, $33.00. International Television Trading Corp.

304. **Focus on Kuwait.** 1955. 16mm, B/W, 10 min. British Information Service.
Contrasts ancient customs and ceremonies with modern development; changes brought about by the discovery of oil.

305. **The Holy Land: Background for History and Religion.** 1954. Color, 11 min. Coronet Instruction Films.
Jerusalem, Nazareth, Sea of Galilee, Jordan River, and Jericho.

306. **Jordan: The Cradle of Religions.** 1963. 16mm, color, 20 min. American Friends of the Middle East.

307. **Jordan: Crossroads of Civilizations.** 1963. 16mm, color, 20 min. American Friends of the Middle East.
History of Jordan through archaeological sites.

308. **Jordan and the Wonders of Petra.** 1972. 16mm, color, 16 min. BFA Educational Media.

309. Land and Water in Iraq. 16mm, color, 14 min. Educational Development Center.

Ecology of modern Iraq; Mesopotamia and life between the Tigris and Euphrates.

310. The Land of the Pharaoh. 1967. 16mm, color, 29 min. Rental, $20.; purchase, $350. RMI Educational Films.

311. Life in the Nile Valley. 1954. Color, 11 min. Brigham Young University.

Study of an Egyptian family.

312. Life in the Nile Valley. 1963. 16mm, 11 min. American Friends of the Middle East.

313. Modern Egypt. Color, 18 min. Purchase, $240.00; rental, $12.50. McGraw-Hill Films.

Contrasts urban and rural Egypt.

314. Modern Egypt. Color, 11 Min. $125.00. AV-ED Films.

Government, education, industry, and agriculture; role in the Arab world.

315. Myth of the Pharaohs. Color, 13 min. $110.00. ACI Media.

Animated film based on tomb paintings.

316. The Nile and Its People. 1962. Color and B/W, 15 min. Color, $220.00; B/W, $115.00. Encyclopaedia Britannica Films.

Route of the river from Lake Victoria to the Mediterranean and the methods used for its control.

317. Nile River Basin: Uganda and Sudan. 17 min. Academy Films.

318. Oil in the Middle East. 1973. 16mm, color, 20 min. Purchase, $240.00; rental, $10.00. NBC Educational Enterprises.

Effect of the oil economy on various Middle Eastern nations (Saudi Arabia, Iran, and Kuwait). The U.S. position is also analyzed.

319. Out of the Desert. 1963. 16mm, color, 25 min. American Friends of the Middle East.

Ancient and modern Egypt.

320. Palestine. 1963. 16mm, B/W, 16 min. American Friends of the Middle East.
Analysis of the Palestinian issue.

321. Papyrus. 1956. Color, 10 min. University of Southern California.
Importance of the papyrus plant in the life of the ancient Egyptians.

322. Saudi Arabia: The Oil Revolution. Color, 30 min. Purchase, $380.00; rental, $30.00. Learning Corporation of America.

323. Shibam. B/W, 14 min. Purchase, $110.00; rental, $11.00. McGraw-Hill.
A study of a small city in Saudi Arabia.

324. Sinai. 1973. 16mm, color, 36 min. Purchase, $400.00; rental, $19.00. NBC Educational Enterprises.
Changing culture under Israeli influence.

325. Suez. New York University Film Library.

326. Suez. Color, 14 min. $185.00. International Film Foundation.
Traces attempts by ancient Egyptians to construct navigable canals along this neck of desert land.

327. The Suez Canal. 1964. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.
Ships and methods used to pass through the canal.

328. The Suez Canal. Color and B/W, 11 min. Color, $150.00; B/W, $75.00. Encyclopaedia Britannica Films.
History and importance of the Canal.

329. The Suez Canal: Waterway to World Trade. 1962. Color, 11 min. Encyclopaedia Britannica Films.
The function and importance of the Suez Canal; maps and diagrams show the old land routes and how the canal has become a lifeline for products from the Middle East and Asia to Europe and the West.

330. **Sugar in Egypt.** 1969. Color, 13 min. Films, Inc.
Production of sugar; modern harvesting methods; sugar as a major Egyptian product.

331. **Summer Incident.** 1959. 16mm, color, 27 min. U.S. National Audiovisual Center.
The Lebanese crisis.

332. **Summer in Lebanon.** B/W, 52 min. Purchase, $250.00; rental, $8.00. Indiana University Films.
Lebanon as a crossroads between East and West. Produced by the BBC.

333. **This is Lebanon.** 1963. 16mm, B/W, 25 min. American Friends of the Middle East.

334. **Tutankhamum: The Immortal Pharaoh.** 1970. Color, 12 min. $5.75. Brigham Young University.
Discovery of the ancient tomb.

335. **The Upsurge of Nationalism.** B/W, 26 min. Purchase, $155.00; rental, $8.00. McGraw-Hill.
Western influence in North Africa and the Middle East; the development of technology under Bourguiba, Nasser, and Kassem.

FILMSTRIPS AND SLIDES

336. **Ancient Egypt.** Series of 6 filmstrips. Filmstrips, $8.00 each; records, $5.00 each. BFA Instructional Material.
Stone Age to the New Kingdom.

337. **The Ancient Land of Thebes.** Sound filmstrip. $15.00. RMI Educational Films.

338. **The Arab World.** Set of 4 color filmstrips, 4 records, map, teacher's guide. $79.50. Social Studies School Service.
Introduction to the history and geography of the Middle East:
Land and Heritage
Nomads, Villagers, City Dwellers
Oil and Water
A Time for Change

339. Arabian Peninsula: The Impact of Oil. 1975. Four sound filmstrips. $55.95. Encyclopaedia Britannica Educational Corp.

The New Arabs of the Peninsula
Oil for Continuing Growth
Oil: Fuel for Change
Where the Oil Money Goes

340. Art of Egypt. 1973, 20 slides, teacher's notes. $25.00. Educational Dimensions.

340a. Cairo: Gateway to the West. Sound filmstrip. $15.00. RMI Film Production.

341. Daily Life in the Ancient World. Set of 6 filmstrips. W/records, $72.00; w/cassettes, $77.00. Valiant I.M.C.

Tigris-Euphrates valley.

342. Daily Life in the Tigris-Euphrates Valley. Two color sound filmstrips. W/records, $28.00; w/cassettes, $29.00. Social Studies School Service.

Life in ancient Babylon; home and community, physical environment, history, and important laws.

343. Egypt. Set of 24 B/W prints. 9 1/4" x 12 1/4". $6.00. Doubleday.

344. Egypt. Series of 5 16mm color sound filmstrips. $15.00 each. RMI Educational Films.

Cairo: Gateway to the West
Memphis on the Delta
The Ancient Land of Thebes
The Land of Upper Egypt
The World of Tutankhamun

Filmed entirely in the United Arab Republic prior to the Egyptian-Israeli conflict of 1967.

345. Egypt and the Arab World. Color captioned filmstrip. $7.50. Valiant I.M.C.

The internal economic problems of Egypt and the other Arab nations.

346. Everyday Life in Egypt. Color filmstrip, 32 frames. $6.50. Educational Productions, Ltd.

347. Hatshepsut: The First Woman of History. Two filmstrips, 116 frames, 18 min. W/cassette or record, $16.95.

Hatshepsut's rule in the 14th century B.C.

348. Intervention: The Middle East. Two color filmstrips. Filmstrips, 2 records, teacher's guide, $39.00; w/cassette, $43.00. Social Studies School Service.

Transition from 19th century colonialism to 20th century nationalism; commentaries of Arab, Israeli, and international theorists.

349. Introduction to Egypt. Color sound filmstrip, 56 frames. $8.00. Doubleday Multimedia.

350. Jordan and Iran. 1974. Two color sound filmstrips and cassette. $19.50. Eye Gate House.

351. The Land of the Upper Egypt. Sound filmstrip. $15.00. RMI Educational Films.

352. Life in Ancient Egypt. Three color sound filmstrips w/records or cassettes. $41.00. Social Studies School Service.

Ancient Egyptian Civilization
Everyday Life of the Ancient Egyptians
The Growth of Ancient Egypt

353. The World of Tutankhamun. Sound filmstrip. RMI Educational Films.

RECORDS, TAPES, AND CASSETTES

354. Afif Bulos Sings Songs of Lebanon, Syria and Jordan. Record. $5.95. Scholastic Records.

Traditional folk songs with native instruments. Arabic text with English translation.

355. Arabic and Druse Music. Record. $7.95. Scholastic Records.

Welcome songs, songs of eulogy, wedding and festival music and more. Recorded in Palestine. Notes with English translation.

356. **Coptic Music.** Record. $5.95. Scholastic Records.
Recorded in Cathedral of St. Mark, Cairo, Egypt.

357. **Focus on Gamal Abdul Nasser.** Book-history. 44 min. $15.95. Audio-Text.
An interview with the late leader of Egypt.

358. **Folk Music of the Mediterranean.** Record. $7.95. Scholastic Records.

359. **Folk Music of Palestine.** Record. Scholastic Records. $7.95.
Arab, Persian and Hebrew songs.

360. **Love Songs of Lebanon.** Record. $5.95. Scholastic Records.
Sawaya Quartet and Chorus sing in Arabic.

361. **Music for the Classical Oud.** Record. $5.95. Scholastic Records.
Khamis el Fino. Exotic instrumentation.

362. **Music of South Arabia.** Record. $7.95. Scholastic Records.
Bedouin sword dance, traditional Aden love songs, wedding songs of Yemenite Jews.

363. **The Nasser Legacy.** Cassette. 58 min. $15.95. Center for Cassette Studies. "The Contemporary World: The Arab-Israeli Conflict."
Experts analyze the impact of Nasser's death around the world.

364. **Nasser and the Resurgence of Egypt.** 29 min. $14.95. Audio-Text.
Dr. Abraham Sachar relates the rise and fall of Gamal Abdul Nasser.

365. **The Sounds of Jerusalem.** Record. $5.95. Scholastic Records.
Documentary.

MAPS AND TRANSPARENCIES

366. **Ancient Palestine, Phoenicia, and Syria, 1200 B.C.-586 B.C.** Transparency. Noble and Noble.

367. **Empires of the Near East.** World history map, 50" x 38". 4 maps. On a spring roller, $26.50; folded in a cover, $16.00. Nystrom.
Map A: Egyptian and Hittite Empires, 1450 B.C. to 1350 B.C.; Map B: Assyrian Empire, 660 B.C.; Map C: Lydian, Median and Babylonian Empires, 550 B.C.; Map D: Persian Empire, 500 B.C.

368. **The Iron Age and the Rise of Assyria.** Transparency. Noble and Noble.

369. **Middle East.** Political map, 44" x 48". $32.50. Nystrom.

370. **The Middle Eastern Cradle Lands, 3200-1000 B.C.** Transparency. Noble and Noble.

THE MIDDLE EAST—GENERAL

MULTIMEDIA

371. **The Arab World.** Four filmstrips, cassettes, 4 books, wall map and teacher's guide with spirit duplicator masters. $74.00. Valiant I.M.C.
Different cultures and ethnic origins, history, religion, natural resources, housing, food, clothing, education and medical services; role of women, impact of radio and television.

372. **Near and Middle East.** Three folded maps; desk outline maps; 2 filmstrips; 30 student activity maps. $74.95. Denoyer-Geppert.

BOOKS

373. **The Agricultural Potential of the Middle East.** Marion Clawson, Hans L. Landsberg, and Tyle T. Alexander.

374. **Arabs: A Short History.** Philip K. Hitti. 1956. $3.95. Henry Regnery Company.

375. Confrontation: The Middle East and World Politics. Walter Laqueur. 308 pp. 1-4 copies, $1.95 each; 5 or more, $1.60 each. Social Studies School Service.

The October war, the use of oil as a weapon, the beginnings of the first Arab-Israeli negotiations, and the effect of the war upon the balance of power in Europe.

376. Culture Areas in Perspective Series: The Middle East. 1975. List, $2.80; net, $2.10. Allyn and Bacon Inc.

Politics, economics and culture.

377. Economic Development and Population Growth in the Middle East. Charles A. Cooper and Sidney S. Alexander, eds. Rand Corporation.

378. Exploring the Non-Western World. 1975-76. Melvin Schwartz. List, $9.20; schools, $6.90. Globe Book Co.

379. Focus on the Middle East. Alice Taylor, ed. $3.95. Social Studies School Service.

Economic, social, and political problems.

380. An Introduction to the Middle East. Donold Magnelti and Mary Ann Sigher. 240 pp. 1-4 copies, $3.95 each; 5 or more, $3.15 each. Social Studies School Service.

Historical and religious survey of eleven Near Eastern countries.

381. Irrigation and Society in Medieval Valencia. Thomas F. Glick. Harvard University Press.

382. The Israelis. Amos Elon.

383. Lands of the Middle East. Allyn and Bacon, Inc.

Political and economic problems.

384. Medieval Civilization: The Middle East. Allyn and Bacon, Inc.

Geography, history, politics, economics, and sociology.

385. The Middle East. 48 pp. $.50. Texas University Microfilms.

Interaction of cultural, geographical and political forces.

386. **Middle East.** Henry Bucher, Jr. 176 pp. 1-4 copies, $1.95 each; 5 or more, $1.60. Social Studies School Service.
Five Middle Eastern minority groups: Copts, Shi'a, Jews, Armenians, and Palestinians.

387. **Middle East Oil Crisis and Western Europe's Energy Supplies.** Harold Lubell. 1963. Johns Hopkins Press.

388. **The Middle East, Selected Readings.** Don Peretz. $2.22.

389. **The Middle East and North Africa.** 1968. $1.95. Harcourt, Brace, and Jovanovich.

390. **The Middle East and South East Asia.** Ray L. Cleveland. 1973. 89 pp. $1.95. Social Studies School Service.
A nation-by-nation analysis of 28 countries.

391. **The Middle East, Yesterday and Today.** David N. Miller and Clark D. Moore, eds. 1974. Bantam Books.
Articles on geography, climate, natural resources, anthropology, history, sociology and economy.

392. **The Middle East, Yesterday and Today.** Contemporary Design.

392a. **Middle Eastern Oil and the Western World.** Sam Schurr and Paul T. Homan, eds. 1971. American Elsevier.

393. **Myths and Folk Tales Around the World.** 1975-76. Robert R. Potter, H. Alan Robinson, Consulting Ed. Globe Book Co.

394. **The New Exploring a Changing World.** 1975-76. Melvin Schwartz. Globe Book Co.

395. **People in Change: The Middle East.** 1974. Addison-Wesley.
The people of ancient Mesopotamia, Syria, Israel.

396. **People in the Middle East.** Addison-Wesley.
Teacher's guide and activity book.

397. **Political Dynamics in the Middle East.** Paul Hammond and Sidney S. Alexander, eds. American Elsevier.

398. The Politics of Social Change in the Middle East and North Africa. Manfred Halpern. 1963. Princeton University Press.

399. Temple of Janus. Desmond Stewart. Paperback, $7.15; hardcover, $8.95. Doubleday.

400. The Third World. Vol. IV, *The Middle East.* Henry Bucher, Jr. 1973. $1.45. Pendulum Press.

Covers a wide spectrum of academic disciplines presenting a cultural viewpoint. Annotated bibliography, photos, maps, and index.

401. World Geography Today: Israel. Roemer and Durand. 1971. $8.52. Holt, Rinehart and Winston.

FILMS

402. Am Yisrael Chai: The People of Israel Live. 1959. 16mm, color, 28 min. Hadassah, The Women's Zionist Organization of America.

Hadassah contribution to Israeli development: historical views of Henrietta Szold, the founder and first president of Hadassah; early records of the Hadassah health services.

403. American Students View the Middle East. 25 min. Purchase, $75.00; rental, $10.00. Anti-Defamation League of B'nai B'rith.

404. Ancient Mesopotamia. 1953. Color, 11 min. Coronet Instruction Films.

History of the land between the Euphrates and Tigris Rivers.

405. Ancient Mesopotamia. Color, 10 min. $5.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

Occupation of the land by the Sumerians, Semites, Babylonians, and Assyrians.

406. Ancient World Inheritance. 1962. Color, 10 min. $4.50. Brigham Young University.

Relics and recreated scenes from past civilizations.

407. The Arab Identity: Who Are the Arabs. Color, 30 min. Purchase, $380.00; rental, $30.00. Learning Corporation of America.

Diversity of Arab society and culture; history of the Arabs and the rise of Islam.

408. The Changing Middle East. Color, 25 min. Purchase, $380.00. International Film Foundation.
Arab-Israeli conflict.

409. The Civilization of Mesopotamia: From Ur to Nineveh. Color, 16 min. Purchase, $225.00; rental, $20.00. Radim Films.
The Sumerian world is depicted based on archaeological excavations, temple ruins, ziggurats, relics, carved statuary on steles, wall paintings, seal impressions, and natural terrain.

410. The Contest for Power. B/W, 28 min. Rental, $8.00. McGraw-Hill Contemporary Films.
Middle Eastern contrasts and changes. Produced by the National Film Board of Canada.

411. Discovering the Music of the Middle East. Color, 21 min. Purchase, $250.00; rental, $15.00. BFA Educational Media.

412. The Economy: Oil, Water, and Aspirations. B/W, 24 min. Purchase, $155.00; rental, $8.00. McGraw-Hill Contemporary Films.
Education, political reforms.

413. Focus on the Middle East. 1970. 16mm, B/W, 14 min. Hearst Metrotone News.
Historic interest and involvement of the Russians in the Middle East.

414. The Holy Land. Color, 19 min. Purchase, $225.00; rental, $12.50. International Film Bureau.

415. Impact of the West. 1963. 16mm, B/W, 30 min. McGraw-Hill Textfilms.
Western expansion in the Middle East from the Napoleonic invasion of Egypt to 1963.

416. Jerusalem. 1956. B/W, 14 min. McGraw-Hill Textfilms.
Spiritual, social, and economic aspects.

417. Jerusalem. 1971. 16mm, color, 5 min. Purchase, $90.00; rental, $10.00. Pyramid Film Productions.

418. Jerusalem: Center of Many Worlds. 1969. 16mm, color, 29 min. Atlantis Productions.

History, cultural heritage, religious activity, and the development of modern life.

419. Jerusalem in the Year 2000: The Future of the Past. Color, 24 min. Purchase, $300.00; rental, $40.00. Documents Associates.

Jerusalem's future in view of its urban development.

420. Journey to Jerusalem. 1968. 16mm, color, 84 min. CCM Films.

Preparations and rehearsals for the Mount Scopus concert featuring Leonard Bernstein and Issac Stern.

421. Major Religions of the World: Development and Rituals. 1954. Color, 20 min. Rental, $7.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

Hinduism, Buddhism, Judiasm, Christianity, Islam.

422. Major Religions of the World. Color and B/W, 20 min. Color, $29.00, B/W, $150.00. Britannica Films.

Buddhism, Hinduism, Judaism, Christianity, Islam.

423. Mediterranean Africa. 1952. Color 12 min. $5.75. Brigham Young University.

Algeria, Morocco, Tunisia.

424. The Mediterranean World. Color and B/W, 23 min. Color, $290.00; B/W, $150.00. Britannica Films.

Significance of the Mediterranean world and its contributions to Western civilization.

425. Middle East. 1954. Color, 14 min. $5.75. Brigham Young University.

426. The Middle East. 1959. Color, 25 min. $7.00. Brigham Young University.

Animated film of ancient civilizations and the rise of nationalism.

427. **The Middle East.** 1959. Color, 27 min. International Film Foundation.

Animated view of Bethlehem, Jerusalem; the Bedouin, Aleppo College in Syria, a village school in Iran and refugee camps of the Palestinians.

428. **The Middle East.** 16mm, color, 27 min. Purchase, $15.00. New York University Film Library.

Original drawings, Egyptian frescoes and sculptures; contemporary social and economic conditions.

429. **The Middle East.** 1955. 16mm, 14 min. Encyclopaedia Britannica Educational Corporation.

Saudi Arabia.

430. **The Middle East.** Color, 28 min. $9.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

Internal and external influences.

431. **The Middle East.** Color or B/W, 14 min. Color, $185.00; B/W, $95.00. Britannica Films.

Geographic influence.

432. **The Middle East: After Conquerors, Civilians.** Life Education Program.

Influence of England at the turn of the century; historic photographs of peaceful invasions by Western tourists; pilgrims and merchants tell of the early roots of Arab nationalism; oil.

433. **The Middle East Caravan.** 1965. 16mm, 14 min. Alitalia Airlines.

Travelogue.

434. **Middle East: Crossroads of Three Continents.** 1955. 16mm, color, 14 min. Rental, $5.75. Coronet Instruction Films.

435. **The Middle East: Early Roots of Bitterness.** 1970. Life Education Program.

History from the Ottoman sultans' rule to the end of the 19th century.

436. The Middle East: History and Culture: Part I and II. 28 min. each. Purchase, $160.00 each; rental, $14.00 each. McGraw-Hill.

Part I: Historical, cultural background of the Middle East and North Africa up to the 18th century. Part II: Napoleonic invasion of Egypt and the Middle East to the present.

437. The Middle East: The Need for Water. 1967. 16mm, 16 min. Purchase, $215.00; rental, $15.00. McGraw-Hill Textfilms.

438. The Middle East: A Regional Study. Eye Gate House.

439. Middle Eastern World: A Series. 4 films, 16 min. each. McGraw-Hill Textfilms.

Iran: The Struggle to Industrialize
Israel: Making a Land Productive
Middle East: The Need for Water
Turkey: Modern Problems

440. The Muslim World: Beginnings and Growth. 1963. 16mm, color, 11 min. Rental, $4.50. Coronet Instruction Films.

441. New Voices. B/W, 28 min. Rental, $8.00. National Film Board of Canada.

Muslim leaders speak in international forums.

442. Odyssey In Asia. Set of 12 films, 16mm, color, 25 min. each. Purchase, $300.00 each; rental, $25.00 each. BBC-TV and Odyssey Productions.

The adventures of two young men traveling from the Bosporus in Turkey to Fujiyama in Japan.

443. Oil in the Middle East. 1974. Color, 20 min. Purchase, $240.00; rental, $20.00. Films Inc.

Part of a series on the energy crises featuring Saudi Arabia, Iran and Kuwait.

444. Oil in the Middle East. Energy Crises Series. Color, 28 min. $9.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

Effect of the oil economy.

445. Point of View: A Conversation on the Middle East. 16mm, 29 min. Anti-Defamation League of B'nai B'rith.
Novelist James Michener and producer-playwright Dore Schary discuss the Middle East.

446. Problems of the Middle East. 1967. 16mm, color, 21 min. Rental, $7.25. Atlantis Productions.
Role of minorities and the state of Israel; modern agricultural techniques; increasing industrialization; education.

447. Quiet Battle. Color, 28 min. $9.25. University of Arizona Film Library, Bureau of Audio-Visual Services.
Economies of Taiwan, Greece, Pakistan.

448. The Rivers of Time. 1962. 16mm, 26 min. McGraw-Hill Textfilms.
Models of ancient cities, paintings, sculptures, and art objects of early Sumaria.

449. The Upsurge of Nationalism. 1964. 16mm, B/W, 26 min. Purchase, $155.00; rental, $8.00. McGraw-Hill Textfilms.
Western influence in North Africa and the Middle East.

450. The Waking Middle East. 1956. 16mm, 30 min. Universal Films.
Middle Eastern problems from a religious point of view.

FILMSTRIPS AND SLIDES

451. The Arab World. 1975. B/W, captioned filmstrip with teacher's guide. $5.00. VEC Inc.
Present conditions in the Arab countries featuring government, resources, industries, and the Arab-Israeli conflict.

452. The Art of Asia Minor. Color filmstrip, $8.00. Doubleday.
Art forms from rock carvings created before the time of Christ to paintings of the 20th century.

453. Art of the World. 32 color slides, text. $14.95. Universal Color Slides.

Book of over 250 pages relating art to history, sociology, and religion.

454. Families of the Dry Muslim World. Series of 5 filmstrips. $69.95. Encyclopaedia Britannica.

Berber Village in Morocco
Cooperative Farming in Iran
Nomads of Morocco
Oil Worker in Kuwait
Village Life in Pakistan

455. History of Asia Minor, Parts I and II. 1957. 2 color filmstrips. $16.00. Doubleday.

456. Middle East. 5 sound filmstrips. Set w/records, $59.95; w/cassettes, $64.95. Learning Arts.

457. The Middle East: The Arab Experience. Five filmstrips and discussion guide. $99.50. Guidance Associates.

Arab-Israeli Dispute
Arab Policies and Urbanization
Islamic History
Nationalism
The Palestinians

458. The Middle East: Background for Conflict. Two color filmstrips, 2 records or cassettes, teacher's guide. $39.00. Social Studies School Service.

Political, ethnological, national, and religious factors.

459. The Middle East: Conflict and Change. 1976. Five color filmstrips. Set w/records, $59.95; w/cassettes, $64.95. Educational Activities, Inc.

Egypt
Iran
Iraq and Syria
Israel
Jordan

460. The Middle East Geograph[illegible] Series. Set I. 1968. Six color filmstrips. $9.00 each. McGraw-Hill Films.

Iran: Farmers and Nomads
Iran: Cities and Industries
Israel: The Farm and the
Israel: Urban and Industrial Development
Turkey: The Village and the Land

Desert
Turkey: Its Cities and Industrial Future

461. **Middle East and India.** Series of 6 filmstrips. $36.00. Encyclopaedia Britannica Educational Corp.

Bombay
Along the Rivers of Iraq
Mountain and Desert in Syria
Pakistan, East and West
Village in India
Village and City in Turkey

462. **The Middle East's New Look.** Filmstrip, w/record, $10.00; w/cassette, $11.50. Media for Education.

Explores possibilities of war and chances for peace.

463. **The Middle East: Way Station of Man's Longest Journey.** 2 sound filmstrips, w/record, $25.00; w/cassette, $30.00. Valiant I.M.C.

Human migration.

464. **The Middle East: Wellspring of Progress.** 6 filmstrips, $36.00. American Book Co.

465. **Music of the East.** 4 color sound filmstrips, $90.00. Educational Dimensions Corp.

466. **Nations of Today.** 4 sound filmstrips with 2 records, scripts, and discussion guides. $30.00. Filmstrip House.

Israel.

467. **The Rise of Civilization.** 1975. Series of 6 filmstrips, $49.50. Encyclopaedia Britannica Educational Corp.

Egyptian civilization.

468. **Six Mediterranean Countries.** Set of 6 filsmtrips. $48.00. Records, $6.00 each; cassettes, $7.00 each. Scott Educational Division.

Turkey, Israel, and Egypt.

469. **World of Art.** Twenty-five slides and text sets. $10.95 each. Universal Color Slide Co.

Includes the art of Byzantium, Central Asia, Ancient Near East, and Islamic art.

RECORDS, TAPES AND CASSETTES

470. The Arab World: Its Music and People. Record. $6.98. Chesterfield Music Shop.

471. Countries of the World Series. 1976. Cassettes. $6.00 each; 15 min. each. Media for Education.
U.S. State Department viewpoint.

472. Educational Sensory Programming. Tapes. $4.90 each. USA Tapes.
Country of the World series: *Afghanistan/Albania; Sheikhdoms/Tunisia; Turkey/Uganda; United Arab Republic/United Kingdom; Western Samoa/Yemen; Saudi Arabia/Senegal; Southern Rhodesia/Southern Yemen; Spain/Spanish Sahara; Sudan/Surinam; Switzerland/Syria; Morocco/Mozambique; Muscat and Oman/Nepal; Norway/Pakistan; Portuguese Guinea/Quatar; Israel/Italy; Japan/Jordan; North Korea/Kuwait; Laos/Lebanon; Libya/Luxemburg; Algeria/Angola; Bahrain/Barbados; Cyprus/Czechoslovakia; Indonesia/Iran; Iraq/Ireland.*

473. The Middle East: Its Future, Parts I and II. 52 min. each, $15.95 each. Audio-Text/Center for Cassette Studies.
Part I: Interview with Nasser and Hussein and Fatah leaders; Part II: Interview with Arab and Israeli leaders.

474. The Press in the Middle East. Cassette. 27 min. $12.95. Audio-Text/Center for Cassette Studies.
Panel discussion.

475. This is My Country Series. 1976. Two cassettes or tapes. Tapes, $17.50; records, $13.00. Media for Education.
Israel, Iraq, Lebanon, Turkey.

MAPS AND TRANSPARENCIES

476. The Growth of Civilization Map. 1972. $48.00. Hammond.
Twenty four maps including *Cradle of Civilization, Ancient Palestine, Spread of Islam, Muslim Conquests,* and *The Crusades.*

477. Map Transparency Series. 1970. Fifty-three color transparency sets, four overlays each, teacher's manual. $7.50 each. Hammond.
Includes Iran, Iraq, Near and Middle East, Israel, Jordan, Turkey, Syria, Lebanon.

478. Middle East. Set of 8 overhead transparencies. $32.50. Eye Gate House.
Some Early Middle Eastern Kingdoms; Growth and Spread of Middle East Empires; Great Middle East Empires; Muslim Expansion and the Muslim World Today; The Ottoman Empire of 1566; Modern Turkey.

479. Middle East Crisis Map. 1972. $5.00. Hammond.

480. The Near East, The Middle East, Jordan and Israel. 1973. Maps and overhead transparencies. $20.00. Dennoyer-Geppert.

481. Near and Middle East. Map transparencies. List, $7.96; school, $5.95. Noble and Noble.
Fifty-two separate and layer transparencies.

NON-ARAB MIDDLE EAST

MULTIMEDIA

482. Afghanistan. Four color sound filmstrips, 24 B/W captioned study prints, 3 records, supplementary literature, teacher's guide. $60.00. Doubleday.
Afghanistan Panorama
Afghanistan: The People and Their Country
If You Were A Boy in Afganistan
Trade Routes that Built Afghanistan

483. Afghanistan. Introductory survey kit. One color sound filmstrip, 1 record, 24 B/W captioned study prints, teacher's guide. $15.00. Doubleday.

484. Iran. Seven color sound filmstrips, 3 records, Iran phonograph book with record, 5 artifacts (realia), 16 color captioned study prints,

supplementary literature, teacher's guide. $66.00. Doubleday.

Introduction to Iran, Part I
Introduction to Iran, Part II
Iran City Life
Nomads and Farmers of Iran
Persian Arts and Crafts
Persian Story Book
Villages and Fishermen

485. **Iran.** Introductory survey kit. 2 sound color filmstrips, 16 captioned color study prints. $23.00. Doubleday.

486. **Iran.** Phonograph Book. $4.95. Book with matching sound color filmstrips, $8.00. Doubleday.

487. **Iran.** Introductory kit. Filmstrip, record, teacher's guide, study prints. Purchase, $66.00; rental, $23.00. Doubleday Multimedia.

488. **Pakistan.** Introductory survey kit. 2 sound color filmstrips, 16 captioned color study prints. Doubleday.

489. **Pakistan.** Six color sound filmstrips, 3 records, 6 artifacts (realia), 16 color captioned study prints, supplementary literature, teacher's study guide. $66.00. Doubleday.

City Life in West Pakistan
The Crafts of Pakistan
Introduction to Pakistan, Part I
Introduction to Pakistan, Part II
Life and People in East Pakistan
Rural Life in West Pakistan

490. **Turkey.** Seven color sound filmstrips, 4 records, 7 artifacts (realia), 16 color captioned study prints, teacher's guide and supplementary literature.

The Art of Asia Minor
City Life in Turkey, Part I
City Life in Turkey, Part II
History of Asia Minor, Part I
History of Asia Minor, Part II
Village Life: Turkey, Part I
Village Life: Turkey, Part II

BOOKS

491. **The Black Tent People.** "People and Cultures" Series. Rand McNally.

Nomadic Bedouin tribes of Southwest Asia and their relationships with farmers and townspeople.

492. Byzantium and Europe. Speros Vryonis, Jr. 1967. Harcourt, Brace, and World.
Byzantine history.

493. Chaim Weizmann: Builder of a Nation. Rachel Baker. $3.34. Messner Books.

494. From the Ends of the Earth. Howard Morely Sochor. $2.95. Dell Publishing Co.
Israel.

495. Golda: The Life of Israel's Prime Minister. Peggy Mann. 1973. $1.95.

496. Jews, God and History. Max Dimont. 472 pp. $1.75. New American Library.

497. The Heritage of Persia. R. N. Frye. 349 pp. $.95. New American Library.

498. Hero of Modern Turkey: Ataturk. Deane Fone Heller. $4.95. Messner Books.

499. A History of the Jewish People in the Time of Jesus. Emil Schurer. $2.45.

500. A History of the Jews. Solomon Grayzel. 816 pp. $1.95. New American Library.
The development and the struggle of the Jewish people, from the Babylonian exile in 586 B.C. to the present, and their place in the political, cultural, and social development of Europe and the Middle East.

501. A History of the Jews. Cecil Roth. $3.95. Schocken Books.
From the biblical era through World War Two and the establishment of the state of Israel.

502. The Indestructible Jews. Max Dimont. 482 pp. $1.50. New American Library.
History of the Jewish people.

503. Israel's Golda Meir: Pioneer to Prime Minister. Iris Noble. $5.29. Messner Books.

504. Israeli Stories. Joel Blocker, ed. Paperback, $1.95; hardcover, $6.00. Schocken Books.
Israeli literature, including two major stories by Nobel Laureate S. Y. Agnon.

505. Modern Hebrew Literature. Simon Halkin. Paperback $2.95; hardcover, $6.00. Schocken Books.
Prose and poetry.

506. Modern Jewish History. Robert Chazan and Marc Lee Raphael, eds. Paperback, $7.95; hardcover, $15.00. Schocken Books.

507. The Pharisees and Other Essays. Leo Baeck. $1.75. Schocken Books.

508. The Second Jewish Commonwealth. Josephus Flavius. Paperback, $4.50; hardcover, $12.50. Schocken Books.
From the outbreak of the Maccabaean Rebellion to the Judaeo-Roman War.

509. The Smyrna Affair. Marjorie Housepian. 273 pp. $7.95. Harcourt, Brace, and Jovanovich.
First comprehensive account of the burning of the city and the expulsion of the Christian from Turkey in 1922.

510. Wise Guy Solomon. Ephraim Kishon. $2.30. Tartan Book Sales.
Writings by Israeli humorist, Kishon.

FILMS

511. Afghan Nomads: Maldar. 1971. 21 min. American University Field Staff.

512. An Afghan Village. 1971. 44 min. American University Field Staff.
Daily life in Aqkupruk in Afghanistan.

513. Afghan Women. 1971. 17 min. American University Field Staff.

514. Afghanistan. 16mm, 15 min. ACI Films.

515. Afghanistan. Color, 15 min. $210.00. ACI Media.

516. Afghanistan: Land of Beauty and Hospitality. Color, 41 min. Rental, $5.00. Middle East Institute Film Library.

Historical sites, Afghan nomad society, national dances, crafts, and modernization efforts.

517. After the Miracle. 1967. 16mm, B/W, 60 min. Indiana University.

Life in Israel; continuous preparation for war; the ascendancy of religion in the government; lack of integration between western and oriental Jews; rapid development of agriculture and industry; problems of the Arab minority in Israel.

518. Ancient Indus River Civilizations. 1966. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

519. Ancient Persia. 1964. 16mm, 11 min. Rental, $5.25. Coronet Instruction Films.

520. Art of the Persian Carpet. Color, 13 min. $195.00. Centron Educational Films.

521. Ataturk. 1971. 16mm, B/W, 26 min. SIM Productions.

Applies the iconographic film technique to steel engravings and documentary still pictures to trace the fall of the Ottoman Empire and the Turkish war for independence.

522. Ataturk, the Father of Modern Turkey. B/W, 30 min. Purchase, $135.00; rental, $11.00. McGraw-Hill Films.

523. Ataturk, Founder of Modern Turkey. 16mm, color, 35 min. Purchase, $400.00; rental, $35.00. Time Life Films.

History of Ataturk. Includes rare archive film and stills of Ataturk and the Turkish war of independence; comments from those who knew Ataturk, including Arnold Toynbee.

524. Baking Oven Bread (Tajik, Afghanistan). B/W, silent, 11 min. $120.00. International Film Foundation.

525. Baking Unleavened Bread (Pushtu, Afghanistan). Color, silent, 10 min. $120.00. International Film Foundation.

Domestic life of the nomadic Pushtu.

526. Basic Facts: Afghanistan. 1964. $35.00. American Friends of the Middle East.

Geography, communications, historical events, social trends.

527. Ben-Gurion. 1963. B/W, 26 min. $170.00. McGraw-Hill Text-films.

528. Beyond the Mirage. 1970. 30 min. $7.00. Brigham Young University.

Israel.

529. The Big Dig. Color, 22 min. $290.00. Televisual Production, New Britannica Films

Excavation in Israel.

530. Boy's Game (Pushtu, Afghanistan). Color, silent. 5 min. $70.00. International Film Foundation.

An ancient game known throughout Asia is played by Pushtu boys.

531. Building a Bridge (Tajik, Afghanistan). B/W, 10 min. $120.00. International Film Foundation.

532. Buzkashi (Afghan Tribes). Color, 8 min. $140.00. International Film Foundation.

This once-forbidden sport is performed on horseback by the tribes of Afghanistan.

533. Byzantine Art. Color, 17 min. Purchase, $140.00; rental, $15.00. Radim Films.

Sixth-century church at Attica, near Athens.

534. Byzantine Empire. Color, 14 min. Rental, $7.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

535. **The Camel and I.** 1955. 16mm, color, 30 min. National Academy for Adult Jewish Studies.
The problem of adjustment for a European refugee.

536. **Casting Iron Plowshares (Tajik, Afghanistan).** B/W, silent, 11 min. $120.00. International Film Foundation.
A team of Tajik men perform the several stages that shape, mold and cast their iron plowshares.

537. **Children of Israel.** Color, 14 min. $190.00. International Film Foundation.
Young Israelis of different ages and backgrounds in an arts and crafts class, a kibbutz, on the beach, and at worship.

538. **Children of the Kibbutz.** Color, 17 min. $230.00. ACI Media.

539. **Color in the Dark (Ancient Church in Turkey).** 1964. Standard and super 8mm, 4 min. $19.50. Doubleday.
Ancient frescoe-adorned cave church is shown after being sealed for over 700 years.

540. **A Conversation with Abba Eban.** Color, 27 min. Purchase, $125.00; rental, $10.00. Anti-Defamation League of B'nai B'rith.

541. **A Conversation with Golda Meir.** Color, 28 min. Purchase, $125.00; rental, $10.00. Anti-Defamation League of B'nai B'rith.

542. **A Conversation with Yigael Yadin.** 1962. 16mm, B/W, 30 min. National Academy for Adult Jewish Studies.

543. **Cotton: Important Product of West Pakistan.** 1966. Standard and super 8mm, 4 min. Standard, $16.00; Super 8, $19.50. Doubleday.

544. **Cyprus is an Island.** 1946. 16mm, 34 min. British Information Service.
Cyrpus from the ancient time of the Greeks to the present day.

545. **Cyprus: The Apostolic Church.** 16mm, color, 14 min. Robert Davis Productions.
Frescoes and mosaics.

546. Cyprus: the New Republic. 1962. 16mm, color, 19 min. Robert Davis Productions.

Ancient history of Cyprus; neolithic ruins; legend of Aphrodite; handicrafts and main industries.

547. The Desert Shall Rejoice. 1967. 16mm, color, 18 min. Jewish National Fund.

Land reclamation in Israel.

548. Dinner in Pakistan. 1966. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

549. Discovery Goes to Israel. 1970. 16mm, color, 21 min. Purchase, $265.00; rental, $15.00. International Film Bureau.

An Arab family living in a village in Israel; Haifa, Israel's main seaport.

550. Dunam Po V'dunam Sham. 16mm, B/W, 3 min. Center for Mass Communication of Columbia University Press.

Scenes of the rehabilitation of Israel accompanied by songs.

551. Ein Breiara: Song of the Negev. 1967. 16mm, color, 30 min. Jewish National Fund.

Village of Beth Eshel in the Negev.

552. The Fall of Constantinople. 16mm, color, 34 min. Purchase, $350.00; rental, $35.00. Time Life Films.

553. Family Life: A Kibbutz. Color, 14 min. Purchase, $190.00; rental, $10.00. BFA Educational Media.

554. The Giant Buddhas of Afghanistan. 4 min. $16.00. Doubleday Multimedia.

555. Goreme. 1968. 16mm, color, 13 min. Purchase, $175.00; rental, $15.00. Radim Films.

The ravine of Goreme, in Turkey; Labyrinthian grottos and Christian Monks who sought refuge in the ravine.

556. The Great Sophy. 1969. 16mm, color, 30 min. Time Life Films.

The city of Isfahan, built by Shah Abbas in the sixteenth century;

the Bazaar, the Great Mosque, the Khajou Bridge and the Chehil Sutun; Shah's court with reference to the Zafar Nameh manuscript.

557. **Grinding Wheat (Tajik, Afghanistan).** B/W, silent, 7 min. $90.00. International Film Foundation.

558. **Handcrafts in Pakistan.** 1966. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

559. **Hittite Sun,** Parts I & II. 1964. Standard and super 8mm, B/W, 4 min. Standard, $15.00; super 8, $21.00. Doubleday.

Rare artifacts and remnants of architecture of the Hittite civilization.

560. **Holy Land: Background for History and Religion.** 1954. Color, 11 min. $5.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

Scenes of the typical geographic features of the Holy Land, historic ruins, religious buildings of the three historic religions, and contemporary people engaged in activities typical of life in Biblical times.

561. **Hot Dry Land of Pakistan.** 1966. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

Houses illustrating man's adaptation to the desert condition.

562. **How Israel Won the War.** 1967. 16mm, B/W, 56 min. Columbia Broadcasting System.

Six-day Arab-Israeli war, June 5-11, 1967; interviews with Israeli pilots, army officers, and captured Egyptians.

563. **The Impact of Jerusalem.** Color, 26 min. Purchase, $350.00; rental, $35.00. Pictura Film Distribution Corp.

Israel's rebirth is examined with David Ben-Gurion.

564. **India's Hindu and Moslem Heritage.** 1963. Standard and super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

Ancient Hindu architecture featuring the temple at Kayaraho.

565. Introducing Turkey. "Atlantic Community" Series. 1956. 16mm, B/W, 21 min. Purchase, $44.50; rental, $7.50. National Audio-Visual Center.

566. Invaders and Converts. 1969. 16mm, color, 30 min. Time-Life.
Mongol hordes; Persian culture, Islamic Art; the holy city of Mashad.

567. Iran. 1972. Color, 18 min. Purchase, $250.00; rental, $20.00. Pyramid Films.

568. Iran: Between Two Worlds. 1954. 16mm, 15 min. Encyclopaedia Britannica Educational Corp.
Persepolis; historical highlights of Iran's development.

569. Iran: Brittle Ally. 1959. 16mm, B/W, 54 min. Columbia Broadcasting System.
Problems of Iran; wealth and poverty; efforts of the Shah of Iran to institute agrarian reform, eliminate disease and illiteracy, and coexist with the Soviet Union.

570. Iran: The Struggle to Industrialize. 1967. 16mm, color, 17 min. Purchase, $225.00; rental, $15.00. McGraw-Hill.
Story of 14-year-old boy who leaves his farm village to seek a new life in the city.

571. The Iranian Army. 1963. 16mm, color, 17 min. American Friends of the Middle East.

572. Isfahan. 1963. 16mm, color, 17 min. American Friends of the Middle East.

573. Israel. 1961. 16mm, color, 11 min. AV-ED Films.
Story of the Jewish people and their struggle to establish a Jewish state.

574. Israel. New York University Film Library.

575. Israel. Color, 30 min. $380.00. International Film Foundation.
Jewish history beginning with the time of the Patriarchs;

destruction of the temple and the great dispersion; Nazi persecution. Spanish version available.

576. **Israel: An Adventure.** 16mm, color, 20 min. Israel Government Tourist Office.

Ancient and the modern shown by contrasting the old city of Acre with the modern industrial city of Haifa.

577. **Israel: An Adventure.** 1963. 16mm, color, 28 min. American Friends of the Middle East.

Travelogue of Israel.

578. **The Israel Air Force.** 16mm, B/W, 23 min. National Broadcasting Co. Produced for television.

579. **Israel: Covenant and Conflict.** 1969. 16mm, 30 min. Purchase, $75.00; rental, $10.00. Anti-Defamation League of B'nai B'rith.

Significance of Israel for Christianity; Arab refugee problem; Jerusalem's future and Biblical prophesies.

580. **Israel, Damascus and Jerusalem.** 16mm, B/W, 10 min. Screen Traveler.

581. **Israel: Exodus to Independence.** 1972. 16mm, B/W, 29 min. Purchase, $155.00; rental, $21.00. Films, Inc.

Traces the creation of the country of Israel by the United Nations in 1947 and its significance for Jews.

582. **Israel is Labor.** 1949. 16mm, 10 min. United Electrical Radio and Machine Workers of America.

Focuses on the building of a new nation and how new emigrees are cared for; work of the collective and the role of labor in the new state.

583. **Israel: Land of Promise.** 1966. 16mm, color, 20 min. Purchase, $270.00; rental, $30.00. AIMS Instructional Media Services.

General overview of Israel; geography, history, and religion.

584. **Israel: Making a Land Productive.** 1967. 16mm, color, 17 min. Purchase, $225.00; rental, $15.00. McGraw-Hill.

Developments in modern Israel.

585. **Israel: Middle East Neighbor.** 1962. 16mm, color, 16 min. Purchase, $170.00; rental, $10.00. BFA Educational Media.

People, cultural contributions and the place of the Arabs in Israel; agriculture and industry.

586. **Israel: A Nation is Born.** 1964. Color or B/W, 17 min. Color, $198.00; B/W, $99.00. Universal Education and Visual Arts.

587. **Israel: Nation of Destiny.** 1971. 16mm, color, 28 min. Atlantis Production.

History of Israel; current problems of the Arab-Israeli conflict.

588. **Israel: A Profile.** 1970. 16mm, B/W, 28 min. Purchase, $75.00; rental, $10.00. Anti-Defamation League of B'nai B'rith.

Conversation between David Schoenbrun and Theodore White on the spiritual and historic roots of contemporary Jewry.

589. **Israel: The Reality.** 16mm, B/W, 28 min. Purchase, $175.00; rental, $12.50. Anti-Defamation League of B'nai B'rith. Produced by C.B.S.

Work of three still photographers who have documented the essence of the people and land of Israel, each from his own point of view.

590. **Israel: A Story of the Jewish People.** 1965. 16mm, color, 31 min. Rental, $15.00. International Film Foundation.

Animated 4000 year history.

591. **Israel Today.** 1965. 16mm, color, 23 min. Rental, $9.25. Rothchild Film Corp.

Technical progress of the Israeli Jews, Arabs, Christians and Druse; industrial development; religious shrines; history and physical characteristics.

592. **Israel: Victory or Else.** 1967. 16mm, color, 68 min. National Broadcasting Co.

Israeli military victory of the Middle East; preparation and progress of the Israeli forces in the Arab-Israeli war in 1967. Produced for television.

593. **Israeli Boy.** Color, 17 min. $220.00. Britannica Films.

594. Israeli Kibbutz. Color, 18 min. Purchase, $230.00; rental, $19.00. Films Incorporated.

595. Istala Mashi: May You Never Be Tired. 16mm, color, 10 min. Associated Instructional Materials (AIM).

Analysis of the nomadic migrations across the Khyber Pass.

596. Istanbul and Izmir. 1961. Color, 11 min. Purchase, $135.00; rental, $8.00. International Film Bureau.

Ancient and modern characteristics of Istanbul and Izmir and other cities of western Turkey.

597. Jerusalem: The Holy City. 1951. Color, 10 min. $4.50. Brigham Young University.

598. The Kibbutz. 1966. 16mm, color, 24 min. University of Chicago Orthnogenic School.

Kibbutz Ramat Yohanan.

599. Kibbutz Daphna. 1969. Color, 26 min. Rental, $8.90. University of Illinois.

The socialist-democratic philosophy and implementation of the Israeli kibbutz.

600. Kibbutz Menchem, Crossroads. Color, 26 min. Purchase, $325.00. Britannica Films.

601. The Land of the Book. 1959. 16mm, B/W, 30 min. National Academy for Adult Jewish Studies.

Biblical sites.

602. Land of the Book. 1967. 16mm, color, 28 min. Rental, $9.95. AV-ED Film.

603. Land of Faith. 1967. 16mm, color, 18 min. Jewish National Fund.

Jewish National Fund activities in the religious Zionist movement.

604. Land of Promise. 1966. 16mm, B/W, 60 min. Jewish National Fund.

Jews return to their homeland.

605. **A Land of Water: East Pakistan.** 1963. Standard and super 8mm, 4 min. Standard, $16.00; Super 8, $19.50. Doubleday.

606. **Let My People Go.** B/W, 54 min. Purchase, $290.00; rental, $30.00. The David Wolper Journal.
The formation of Israel.

607. **Life in Desert Areas: West Pakistan.** 1963. Standard and Super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

608. **Making Felt Rugs (Pushtu, Afghanistan).** Color, silent, 9 min. $145.00. International Film Foundation.

609. **Making Gun Powder (Tajik, Afghanistan).** B/W, silent, 10 min. $120.00. International Film Foundation.

610. **Mambush, Tapestry Maker: The Craftsman and the Artist.** Color, 13 min. $180.00. International Film Foundation.

611. **Markets in Pakistan.** 1966. Standard and Super 8mm, 4 min. Standard, $16.00; super 8, $19.50. Doubleday.

612. **Medieval Times: The Crusades.** 1965. Color, 14 min. Rental, $7.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

613. **Men's Dance (Pushtu, Afghanistan).** Color, silent, 11 min. $150.00. International Film Foundation.

614. **Moshav.** 1970. Color, 27 min. Brigham Young University.
The transplantation of Moroccan Jews to Palestine.

615. **Mountain People of Central Asia.** Color and B/W. 3 series, $1010.00. International Film Foundation.
1. *The Pushtu People: Making Felt* ($110.00); *Men's Dance* ($135.00); *Boy's Games* ($65.00); *Baking Bread* ($125.00); *Weaving Cloth* ($110.00);. 2. *The Tajik People: Making Gun Powder* ($90.00); *Grinding Wheat* ($60.00); *Building Bridge* ($90.00); *Making Bread* ($100.00). 3. *Combining Many Afghan Tribes: Buzhashi* ($125.00). All in anthropological perspective.

616. **Naim and Jabar.** 1971. 50 min. American University Field Staff.
Growing up in Afghanistan.

617. **Operation Galilee.** 1967. 16mm, color, 25 min. Jewish National Fund.
Restoration of Galilee.

618. **Pakistan.** 1955. Color, 14 min. Rental, $5.75. Brigham Young University.

619. **Palestine on the March.** 1967. 16mm, color, 45 min. Jewish National Fund.
Adloyada carnival in Israel.

620. **The People of the Book.** 1962. 16mm, B/W, 30 min. National Academy for Adult Jewish Studies.
Diversity of Israel's inhabitants.

621. **Portrait of a Decade.** 1958. 16mm, B/W, 12 min. Israel Information Service.

622. **Portraits of Israel.** 1967. 16mm, color, 15 min. Jewish National Fund.
Cultural, social, and economic development.

623. **Pottery Making (Tajik, Afghanistan).** B/W, silent, 15 min. $130.00. International Film Foundation.

624. **A Promise to Masada.** 16mm, color, 17 min. Purchase, $190.00; rental, $15.00. Radim Films.
Efforts of forty Kibbutzim to reclaim the land that the Diaspora Jews promised to return to in Masada.

625. **A Promise Shared: Women in Israeli Society.** Color, 24 min. Purchase, $225.00; rental, $17.50. Anti-Defamation League of B'nai B'rith.

626. **The Remnant.** 1969. 16mm, color, 60 min. National Broadcasting Corp.
Jewish people in various communities in Europe.

627. **Roman Mosaics in Anatolia.** 1964. Standard and super 8mm, 4 min. Standard, $16.00; Super 8, $19.50. Doubleday.
Roman mosaics discovered in ancient Antioch.

628. **Shalom.** Color, 74 min. Purchase, $695.00; rental, $75.00. Macmillan Films.
Documentary about Israel.

629. **Shearing Yaks (Tajik, Afghanistan).** B/W, silent, 9 min. $100.00. International Film Foundation.

630. **A Sick Man Recovers.** 16mm, B/W, 12 min. Pictura Films Corp.
Turkey, from the days of monarchy to the present.

631. **South Window.** 1958. 16mm, color, 26 min. National Committee for Labor, Israel.
The pioneers.

632. **Stairway to Jerusalem.** 1967. 16mm, color, 20 min. Jewish National Fund.
Terrain from Tel-Aviv to Jerusalem.

633. **A State is Born.** 1967. 16mm, color, 20 min. Jewish National Fund.
The formation of Israel.

634. **Stones of Eden.** Color, 25 min. Purchase, $195.00; rental, $20.00. McGraw-Hill.
Life of a farmer in the mountains of central Afghanistan.

635. **The Sudden Empire.** 1969. 16mm, color, 30 min. Time Life.
History of the Archaemenid dynasty against a background of the deserted city of Persepolis.

636. **Terra Sancta: A Film of Israel.** 1969. Color, 31 min. Purchase, $350.00; rental, $17.50. International Film Bureau.
Israeli history through the eyes of a citizen.

637. **The Third Temple.** 1967. 16mm, color, 40 min. Jewish National Fund.
Jewish ethnic groups.

638. **This is Israel.** 16mm, B/W, 14 min. Anti-Defamation League of B'nai B'rith.

639. **Threshing Wheat (Tajik, Afghanistan).** B/W, silent, 9 min. $100.00. International Film Foundation.
Bread-making.

640. **Timeless Sand.** 1967. 16mm, color, 25 min. Jewish National Fund.
Negev culture.

641. **The Tree Lives.** 1961. 16mm, B/W, 30 min. National Academy for Adult Jewish Studies.
Story of Theodor Herzl.

642. **Trees for Israel.** 1967. 16mm, color, 10 min. Jewish National Fund.

643. **Turkey.** 16mm, color, 27 min. Independent Film Production.
History of Turkey.

644. **Turkey.** 16mm, color, 13 min. Pan American World Airways.
Travelogue set primarily in Istanbul.

645. **Turkey.** Color or B/W, 17 min. Color, $220.00; B/W, $115.00. Britannica Films.
Historical overview.

646. **Turkey: The Ancient Land.** 16mm. Rental, $15.00. RMI Film Productions.

647. **Turkey: The Bridge.** 1957. 16mm, color, 19 min. Radim Films.
Historical survey.

648. **Turkey: The Coming of Christianity.** 16mm. Rental, $15.00. RMI Film Productions.

649. **Turkey: Emergence of a Modern Nation.** 1963. Color, 17 min. $7.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

650. **Turkey: The Impact of Islam.** 16mm. Rental, $15.00. RMI Film Productions.

651. **Turkey: Modern Reforms.** 1967. 16mm, color, 16 min. Purchase, $220.00; rental, $15.00. McGraw-Hill Textfilms.
Economic development of modern Turkey.

652. **Turkey: The Modern State.** 16mm. Rental, $15.00. RMI Film Productions.

653. **Turkey: A Nation in Transition.** 1962. Color, 27 min. Purchase, $360.00; rental, $16.00. New York University Film Library.
Economic and social development; animated sequence describes history and legend; national elections held after the student revolt of 1961.

654. **Turkey: Rebirth of a Nation.** 1964. Color or B/W, 17 min. Color, $198.00; B/W, $99.00. Universal Education and Visual Arts.
Efforts to improve agricultural production and ultimately to turn the nation into a modern state.

655. **Turkey: A Strategic Land and Its People.** 1959. 16mm, 11 min. Coronet Instruction Films.
Political importance; climate, geographic features, natural resources and industries.

656. **Turkey at Work and Play.** 1955. Color, 25 min. Rental, $4.00. Brigham Young University.

657. **Turkey: Yesterday's Tomorrow.** 1966. 16mm, color, silent. 95 min. Neil Douglas Production.
History, art and culture of Turkey.

658. **Turkish Harvest.** 1963. 16mm, B/W, 22 min. American Friends of the Middle East.
Modern methods of farming.

659. **Two Minutes: The History of Israel in Two Minutes.** 16mm, color, 3 min. Creative Film Society.
A kaleidoscopic, almost subliminal survey of the history of Israel from 1938 to 1971, using over 500 still photos.

660. **The Voice of the Land.** 1967. 16mm, color, 20 min. Jewish National Fund.
Story of the Jewish National Fund.

661. **Weaving Cloth (Pushtu, Afghanistan).** Color, silent, 9 min. Purchase, $145.00; rental, $5.25. International Film Foundation.

662. **Wedding in a Persian Village.** New York University Film Library.

663. **Wheat Cycle.** 1971. 16 min. American University Field Staff.
People and labor; growing and harvesting wheat.

664. **Where Are My People?** 1966. 16mm, color, 28 min. Atlantis Productions.
Armenia during World War I and the implication of genocide.

665. **Where Jesus Lived.** 1950. Color, 15 min. Rental, $7.50. Brigham Young University.
Photographs of Palestine.

FILMSTRIPS AND SLIDES

666. **Afganistan.** 24 B/W prints (1 set). $6.00. Doubleday.

667. **Afghanistan Panorama.** Color filmstrip. $8.00. Doubleday.
Examination of ancient trade routes.

668. **Afghanistan: The People and Their Country.** Color filmstrip. $8.00. Doubleday.
Three distinct modes of life: the restless nomads of the Hindu Kush, the farmers of the plains, and the city dwellers in Kabul.

669. **Ataturk, Father of Modern Turkey.** B/W sound filmstrip; w/record, $17.50; w/cassette, $19.50. DEMCO Educational Corp.

670. **Ataturk: Father of Modern Turkey.** Color sound filmstrip, record, teacher's guide, $20.00; w/cassette, $22.00. Social Studies School Service.

671. **City Life: Turkey,** Parts I and II. Two color filmstrips. $16.00. Doubleday.

Part I shows family daily activities. Part II shows Istanbul and Ankara families and includes careers of a government photographer and a college professor.

672. **City Life in West Pakistan.** Color filmstrip. $8.00. Doubleday.

Three city families and their lifestyles.

673. **The Crafts of Pakistan.** Color filmstrip. $8.00. Doubleday.

Twelve different handicrafts are illustrated.

674. **Folk Songs of Israel.** 2 filmstrips. $19.99. Bowmar.

675. **Four Families of Israel.** 4 filmstrips and 4 records. $13.00. BFA Instructional Materials.

Visit with four different families with four different lifestyles.

676. **Handicrafts of Pakistan.** $16.00. Doubleday Multimedia.

Various traditional and valuable handicrafts, woodcarvings, ivory inlays, engraved brassware.

677. **Hot Dry Land of Pakistan.** $16.00. Doubleday.

People's adaptation to the desert conditions.

678. **If You Were a Boy Born in Afghanistan.** Color filmstrip. $8.00. Doubleday.

An Afghan boy examines his camels, his home, his city, and its people.

679. **Introduction to Iran,** Parts I & II. 2 color filmstrips. $16.00. Doubleday.

Includes Iran's cities and villages, farmers and nomads, history, art, and rapid strides toward modernization.

680. **Introduction to Pakistan,** Part I & II. 2 color filmstrips. $16.00. Doubleday.
East and West Pakistan.

681. **Iran.** Set of 25 color slides. 35mm. $5.00. Doubleday.

682. **Iran.** Set of 16 11x14 color study prints. $8.00. Doubleday.

683. **Iran City Life.** Color filmstrip. $8 00. Doubleday.
Family daily activities at home and work; visit to the Abadan Oil Refinery and Tehran.

684. **Iran in Transition.** Sound filmstrip. $20.00. Social Studies School Service.
The role of the Shah.

685. **Israel.** Sound filmstrip. W/record, $20.00; w/cassette, $22.00. Valient I.M.C.

686. **Israel.** Four color sound filmstrips, records teacher's guide. $42.00; w/cassettes, $48.00. Social Studies School Service.
Includes the people, history, modern Israel, and how the country is made productive.

687. **Israel: Dream Confronts Reality.** Color filmstrip, record, teacher's guide, $20.00; w/cassette, $22.00. Social Science School Service.
An examination of the less obvious internal problems of Israel including the generation gap between immigrant Zionist and native Sabras, differences between the beliefs of Orthodox Jews and non-believers, the cultural and economic gap between the European Ashkenazie Jews and the Sephardic Jews from Northern Africa.

688. **Israel: The Land and the People.** Set of 7 color filmstrips. $6.00 each. Encyclopaedia Britannica Educational Material.

689. Israel: A Struggle for Survival. Color sound filmstrip, record, teacher's guide, $20.00; w/cassette, $22.00. Social Studies School Service.

The likelihood of Arabs and Israelis living in peace.

690. Life in Desert Areas: West Pakistan. $16.00. Doubleday Multimedia.

Scenes from high desert area trading center shows the economy developed by nomads.

691. Life and People in East Pakistan. Color filmstrip. $8.00. Doubleday.

Agricultural labors of the rice and jute farmer, his home and his family.

692. Markets in Pakistan. $16.00. Doubleday.

693. The Middle East: The Israeli Experience. Three color filmstrips, discussion guide. $64.50. Guidance Associates.

Diaspora; Zionism; Jewish State.

694. Nomads and Farmers of Iran. Color filmstrip. $8.00. Doubleday.

The life of nomadic tribesmen is contrasted with that of traditional farmers with their centuries-old methods and the "crown" farmers who are learning modern methods through government assistance.

695. Pakistan. One set of 16 11 x 14 color study prints. $8.00. Doubleday.

696. Persian Arts and Crafts. Color filmstrip. $8.00. Doubleday.

Persia's significant contributions to world culture are traced from 1500 B.C. to the present through examples of painting, miniatures, decorative book bindings, architecture, ceramics, textiles, and other traditionai skills.

697. The Persian Story Book. Color filmstrip. $5.00. Doubleday.

Summary of the most important aspects of Persian culture.

698. Roman Mosaics in Anatolia. $16.00. Doubleday.

Ancient Roman mosaics in Anatolia-Antioch.

699. **Rural Life in West Pakistan.** Color filmstrip. $8.00. Doubleday.
Brush homes of desert nomads, a rural fortress of the constantly armed Pathan tribesmen, the mud plaster house of a cobbler near the famed Khyber Pass, and the home of rug weavers.

700. **Suleiman the Magnificent.** Two filmstrips. W/cassette or record, $16.95. Multi-Media Productions.

701. **Trade Routes that Built Afghanistan.** Color filmstrip. $8.00. Doubleday.
Importance of roads, relationship between the ancient trade routes of Asia and history of development.

702. **Turkey.** Four color sound filmstrips. $15.00 each. RMI Educational Films.
Turkey: The Impact of Islam. How Christianity was driven from most of Asia Minor by the Turks, causing the downfall of the Byzantine Empire; *Turkey: The Modern State.* Begins with the history of modern Turkey and the Congress of Vienna in 1815 and proceeds to the gradual decay of the Ottoman Empire through 1914. *Turkey: The Coming of Christianity.* Early gains of Christianity. *Turkey: The Ancient Land.* Early settlement.

703. **Turkey.** One set of 16 11 x 14 color study prints. $8.00. Doubleday.

704. **Village Life: Turkey,** Parts I & II. Two color filmstrips. $16.00. Doubleday.
Examination of a prosperous farmer, historical sights, small Turkish towns, and old abandoned homes.

705. **Villagers and Fishermen of Iran.** Color filmstrips. $8.00. Doubleday.

RECORDS, TAPES, AND CASSETTES

706. **Armenian Choral Music.** Record. $5.95. Scholastic Records.
Folk and contemporary music, performed by the Armenian National Choral Society.

707. Classical Music of Iran, Vol. 1. Record. $5.95. Scholastic Records.
Contemporary art music reflecting traditional and popular influences; notes.

708. Classical Music of Iran, Vol. 2. Record. $5.95. Scholastic Records.
Prominent Iranian performers sing and play traditional music; notes with English translation.

709. Fall of Constantinople/Lawrence of Arabia. Record. $6.50. Valiant I.M.C.

710. Folk Songs and Dances of Iran. Record. $5.95. Scholastic Records.

711. Folk Songs of Israel. Bowmar Records.

712. Folk and Traditional Music of Turkey. Record. $7.95. Scholastic Records.
Native folk artists, choral and instrumental groups perform dance music; heroic, love, and wedding songs.

713. Holiday Songs of Israel. Record. $5.95. Scholastic Records.
Popular children's songs celebrating Passover and other holidays; notes with English translation.

714. Invitation to Hebrew. Mordecai Kamrat. $13.50. Spoken Arts.
12 Hebrew lessons combining the teaching of a culture with practical language study modified for Americans.

715. Iran: Bridge to the Future. 58 min. $14.95. Audio-Text.
Shah Reza Pahlavi's analysis of the White Revolution.

716. Israel: Its Music and People. Record. $6.98.

717. Israel: The People and the Land. $14.95. 60 min. Audio-Text.
Documentary by Jim Lederman showing the evolution of Israel.

718. Kurdish Folk Music from Western Iran. Record. $7.95. Scholastic Records.

719. **Kurdish Folk Songs and Dances.** Record. $7.95. Scholastic Records.
Lawk, Besta, Hairan and others. Notes.

720. **Mountain So Fair: Folk Songs of Israel.** Record. $4.98. Scholastic Records.
Sung in Hebrew by Hillel and Aviva.

721. **Music of Afghanistan.** Record. $7.95. Scholastic Records.
Performances of native folk artists and folk orchestras recorded by Radio Kabul, Afghanistan.

722. **The Psalms in Hebrew and English.** Morris Carnovsky. Record. $6.98. Spoken Arts.

723. **Religious Music of the Falashas.** Record. $7.95. Scholastic Records.
Songs and music of Ethiopian Jews.

724. **Sephardic Folk Songs.** Record. $5.95. Scholastic Records.
Traditional songs by Gloria Levy and family.

725. **Songs and Dances of Turkey.** Record. $5.95. Scholastic Records.

726. **Songs of Israel.** Record. $4.15. Scholastic Records.
Hebrew songs of work, love, and nature. Notes with English translation.

727. **The Song of Songs.** Carol Veazie and Morris Carnovsky. Record. $6.98. Spoken Arts.
Read in Hebrew and the traditional King James English.

728. **Yemenite and Other Israeli Folk Songs.** Record. $5.95. Scholastic Records.
Sung by Geula Gill.

MAPS AND TRANSPARENCIES

729. **Civilizations of the Ancient World.** Fourteen transparencies, 30 overlays. $79.00. Valiant I.M.C.
From the Old Stone Age to the Persian Empire.

730. **The Eurasian Steppe: Nomads and the Persian Empire, 500 B.C.** Transparency. Noble and Noble.

731. **Israel.** Six transparencies, 14 overlays, $35.00. Valiant I.M.C.
History, geography, anthropology, sociology, economics, political science.

732. **Kingdom of Israel under Solomon, 965-926 B.C.** Single transparencies. $4.50. Denoyer-Geppert.

733. **Mongol Ascendancy to A.D. 1300.** Map. Clothbacked, spring roller $22.75. Wood rods top and bottom, $17.25. Denoyer-Geppert.
Mongol conquests under Kublai Klan and other major states of the world.

734. **Pakistan.** Five transparencies, 23 overlays, $35.00. Valiant I.M.C.
History, geography, sociology, economics, political science.

NORTH AFRICA AND THE SUDAN

BOOKS

735. **The Blue Nile.** Alan Moorhead. $.60. Dell Publishing Co.

736. **Change at Shebika: Report from a North African Village.** Jean Duvignaud. $1.95. Random House.
Study of poor peasants in a southern Tunisian village caught up in the process of westernization.

737. **Muslim Brotherhoods and Politics in Senegal.** Lucy Behrman. 1970. 240 pp. $7.25. Harvard University Press.
Detailed investigation of the political roles of the Muslim religious organizations.

738. **South of Khartoum.** 1974. $8.95. Hawthorn Books.
Biography of Amin Pasha.

FILMS

739. **Algeria.** B/W, 27 min. Rental, $14.00. McGraw-Hill.
Algeria's history up to the signing of the French-Algerian agreement; Algerian and French views. Produced by the National Film Board of Canada.

740. **Algeria: Ten Years Later.** Color, 60 min. Independent Television Corp.
An incisive probe of Algeria, the world's tenth largest nation, after a decade of independence.

741. **A Backward Civilization: The Berbers of North Africa.** B/W, 21 min. $135.00. Encyclopaedia Britannica Education.
Social and economic history of the Berbers.

742. **Berber Country.** 1958. B/W, 16 min. Churchill Films.
Life among a semi-nomadic group of Berbers in Algeria.

743. **Blue Men of Morocco.** 1963. Color, 28 min. Purchase, $300.00; rental, $7.00. Brigham Young University.
Tribal life in the Sahara. Produced by Walt Disney.

744. **Changing Tunisia.** Color, 22 min. Purchase, $308.00. Center of Mass Communications of Columbia University.
The people of Tunisia and their changing patterns of life and culture.

745. **A Day Among the Berbers.** 1947. B/W, 14 min. Purchase, $750.00; rental, $7.50. Radim Films.
A comprehensive view of commerce, industry, and agriculture among the Berbers of North Africa.

746. **Desert Caravan.** 1971. 16mm, color, 13 min. National Broadcasting Co.
Adventures of a 12-year-old nomad on his first journey with a camel caravan across the Sahara Desert.

747. **Desert Nomads: French Morocco.** B/W, 20 min. $132.00. Universal Education and Visual Arts.

758. **The New North Africa.** 1965. Super 8mm, 16 min. $99.00. Doubleday.
Republic of Tunisia.

759. **New Voices.** B/W, 28 min. Rental, $14.00. McGraw-Hill.
Islamic influence in the independent nations of Africa.

760. **New Ways for Old Morocco.** B/W, 23 min. Purchase, $110.00; rental, $10.00. Radim Films.
The customs, traditions, and culture of the Berbers in Morocco.

761. **Nomads Cross the Sahara.** 1968. Standard and super 8mm. Standard, $18.00; super 8, $21.50. Doubleday.

762. **Nomad Family Meals.** 1968. Standard and super 8mm. Standard, $18.00; super 8, $21.50. Doubleday.
Food gathering and utilization.

763. **Northern Africa: Water and Man.** 1966. Color, 16 min. McGraw-Hill Textfilms.
Importance of water explains slow development; beginnings of industrialization; irrigation projects; oil drilling.

764. **Oasis in the Sahara.** 1965. Color, 16 min. Purchase, $210.00; rental, $19.00. Films Inc.
Variety of geography and the varying natural forces in the Sahara which produce the Sahara climate and weather; describes the way of life of the inhabitants of this region.

765. **Oasis of the Sahara.** 1965. Color, 8 min. McGraw-Hill Textfilms.
The way of life of the people of the Sahara; the importance of water in the hot, dry lands of the desert.

766. **Oil in Libya.** 1969. Color, 15 min. Purchase, $210.00; rental, $19.00. Films Inc.
A study of the oil industry and market in Tripoli, Libya.

767. **River Journey on the Upper Nile.** 1969. Color, 18 min. Films Inc.
Government priority given to education and training for farmers of the Sudan.

748. **Desert Oasis.** 1968. Standard and super 8mm, 3 min. Standard, $17.00 super 8, $20.50. Doubleday.
The importance of water to the nomad and to the settled agriculturist.

749. **Family Life of Desert Nomads.** 1968. Standard and super 8mm, 4 min. Standard, $18.00; super 8, $21.50. Doubleday.

750. **Growing Up in Tunis.** Color, 14 min. $180.00. Universal Education and Visual Arts.

751. **The Forgotten Kingdom: Sudan.** 16mm, color. Purchase, $400.00; rental, $40.00. Time Life Films.

752. **Jackpot in Libya.** 26 min. Purchase, $150.00; rental, $12.50.
Analysis of Libya since the discovery of oil. A CBS News "Twentieth Century" program.

753. **Kabylia, 1947.** B/W, 9 min. Purchase, $60.00; rental, $6.50. Radim Films.
Depiction of the Kabyles, or Berbers, cultivating their land with semi-primitive methods.

754. **Life in the Sahara.** 1953. 16mm, color, 15 min. Purchase, $185.00; rental, $5.75.
Living habits and customs of the desert people.

755. **Marrakesh.** 1968. Standard and super 8mm, 3 min. Standard, $17.00; super 8, $20.00. Doubleday.
The city and its people, markets, and craft centers. Produced by Walt Disney.

756. **Morocco: Chaoui Faces His Future.** B/W or color, 20 min. Color, $264.00; B/W, $132.00. Universal Education and Visual Arts.
Relationship of change and education in Morocco.

757. **Moulay Idriss.** B/W, 11 min. Purchase, $60.00; rental, $6.50. Radim Films.
A record of the events of an eight day period when people unable to travel to Mecca gather together for prayer in this Moroccan city.

768. **Sahara Fantasia: A Desert Festival.** Color, 9 min. $150.00. International Film Foundation.

Nomadic desert tribes converge in Southern Morocco to celebrate their moussem, a Saharan festival.

769. **Sahara: La Caravane Du Sel.** Color, 52 min. Purchase, $550.00; rental, $40.00. Films Inc.

Four week, 1000 mile journey of a small caravan.

770. **Sahara Market Towns.** 1968. Standard and super 8mm. Standard, $18.00; super 8, $21.50. Doubleday.

Business activities in a typical desert market. Produced by Walt Disney.

771. **Tuareg.** 1940. B/W, 14 min. Purchase, $80.00; rental, $7.50. Radim Films.

Tuareg nomads of the Sahara Desert.

772. **Walls That Speak.** 16mm, color. Purchase, $400.00; rental, $40.00. Time Life Films.

Libya.

773. **Wind Raiders of the Sahara.** 16mm, color. Rental, $30.00. Modern Film Rentals.

Sand-sailing through Spanish Sahara and Mauritania.

774. **Women Up In Arms.** 1966. B/W, 29 min. Purchase, $130.00; rental, $8.00. McGraw-Hill.

Emancipation of Tunisian women shown by three generations of women. Narrated by Alistair Cooke.

FILMSTRIPS AND SLIDES

775. **The Berbers of Morocco: Mountain Lifeways.** Two color sound filmstrips; 2 filmstrips, 2 records or cassettes, teacher's guide, $44.00. Social Studies School Service.

Village life, agriculture, market of Marrakesh, celebrations, religions, sexual roles, clothing, and the beginnings of change.

776. **Continent of Africa: North Africa.** Ten captioned color filmstrips, 5 cassettes, teacher's manual. $78.75. Filmstrips and manual, $54.00; each cassette, $5.50; each filmstrip, $6.00. Social Science School Service.

Algeria
Central African Republic
Chad and Somali
Ethiopia and Eritrea
Libya and Tunisia
Mali
Mauritania
Nigeria
Spanish Territories
Sudan

777. **Nomads of the Sahara: A Case Study.** Two color sound filmstrips; 2 filmstrips, 2 records or cassettes, teacher's guide, $41.00. Social Studies School Service.

Tuareg way of life.

RECORDS, TAPES, CASSETTES

778. **Music of Morocco.** Record. $7.95. Scholastic Records.

Native Moroccan music; tribal songs and dances recorded by anthropologist Christopher Wanklyn.

779. **Tuareg Music of the Southern Sahara.** Record. $7.95. Scholastic Records.

780. **Tunisia,** Vol. I, II, III. Records. $5.95 each. Scholastic Records.

The Classical Arab-Andalusian Music of Tunis
Religious Songs and Cantillations
Folk Music: Variety of Vocals and Instruments

RELIGION

BOOKS

781. **How Did Islamic Civilization Arise and Spread?** 1974. 208 pp. $.84. Teacher's guide, $1.12. American Book Co.

Open-ended questions and projects for investigation.

782. Islam: Beliefs and Observances. 1974. Paperback, $1.75; hardcover, $7.25. Barron.

Survey of nature, origin, and practices.

783. Islam: Obedience to Allah. Chapter Five, "Our Working World." Unit II. Science Research Associates Inc.

The importance of Islam in the Third World.

784. Islam: A Way of Life. Philip Hitti. 208 pp. $1.95. Holt, Reinhart and Winston.

Islam as a religion, a state, culture, and way of life.

785. Islam in Modern History. Wilfred Cantwell Smith. 319 pp. New American Library.

786. The Meaning of the Glorious Koran. $1.75. Contemporary Design.

787. Muhammad and the Arab Empire. John Duckworth. 1-4 copies, $1.15 each; 5 or more, $.95 each. Social Studies School Service.

The life of the Prophet Muhammad; Islam as a religion and culture; Arab conquests; development of the Caliphate.

788. Muhammad and the Conquests of Islam. Francesco Gabrieli. 1-4 copies, $2.95 each; 5 or more, $2.40 each. Social Studies School Service.

Muhammad; Islam in Arabia; spread of the religion to Persia, Syria, North Africa and Europe.

789. The World's Great Religions: The World of Islam. 1970. Life Educational Program, Educational Reprint No. 82.

Reprint of the *Life* magazine article showing the penetration of the Muslim creed throughout the world.

FILMS

790. Allahu Akbar: Faith of Four Hundred Million. 1973. Color, 9 min. Purchase, $120.00; rental, $4.85. ACI Productions.

Basic tenets of Islam.

791. **Arts of Islam.** 16mm. color. 10 min. $120.00. ACI Productions.

792. **Four Religions.** 1960. Two parts, 30 min. each. $11.50. Brigham Young University.
Hinduism, Buddhism, Christianity and Islam.

793. **Four Religions.** Part 2: *Islam and Christianity*. 1960. B/W, 32 min. $9.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

794. **The Howling Dervishes.** 16mm, color. 25 min. Purchase, $300.00; rental, $25.00. Time-Life Films.
Turkish Rufai'i, or Howling Dervishes.

795. **Islam.** B/W, 19 min. Purchase, $165.00; rental, $12.00. McGraw-Hill Contemporary Films.
Growth of the Islamic community from the days of the Prophet Muhammad to the present.

796. **Islam.** 16mm, 22 min. $250.00. Doubleday Multimedia.
Influence of Muhammad.

797. **Islam,** Parts I and II. 1955. 16mm, color and B/W, 30 min. Indiana University.

798. **Islam,** Parts I and II. 1956. 30 min. each. $11.50. Brigham Young University.

799. **Islam.** 1961. Standard and super 8mm. 16 min. Standard, $180.00; super 8, $99.00. Doubleday.
Influence of Muhammad.

800. **Islam** (Danish). 1965. 16mm, color, 18 min. Statens Filmcentralen.

801. **Islam.** 1974. Color, 28 min. Purchase, $330.00; rental, $20.00. Films Incorporated.
Islam is seen in the context of 20th century North American society through the eyes of two university students.

802. Islam: The Great Religion. 1962. 20 min. $4.50. Brigham Young University.

An informative study on the political, cultural and religious nature of Islam.

803. Islam and Christianity. Parts I and II. B/W, 60 min. Purchase, $400.00; rental, $25.00. McGraw-Hill.

804. Islamic Mysticism: The Sufi Way. 16mm, color, 28 min. Rental, $35.00. Modern Film Rentals/Hartley Productions.

System of elaborate symbolism, contemplation and ecstasy; teaching of the Koran, Muslim ritual, and dervish dancing in Turkey.

805. Jerusalem: Center of Many Worlds. 1968. Color, 29 min. $9.25. University of Arizona Film Library, Bureau of Audio-Visual Services.

806. Jewish Dietary Laws. 1968. Standard and super 8mm, 7 min. Standard, $95.00; super 8, $65.00. Doubleday.

Examples of dietary laws in daily practice; traces origins and rabbinical interpretation; preparation of meats and wines.

807. Journey to Mecca. 1942. B/W, 16 min. Purchase, $85.00; rental, $7.50. Radim Films.

Scenes of the annual journey (Hajj) to Mecca.

808. Journey to Mecca. 1948. B/W, 16 min. Affiliated Films Producers.

Hajj journey.

809. Journey to Mecca. 1963. B/W. American Friends of the Middle East.

810. Judaism. 1968. Standard and super 8mm, 16 min. Standard, $180.00; super 8, $99.00. Doubleday.

Historical development; Orthodox, Conservative, and Reform groups; examples of Judaic laws and ritual; contemporary life in Israel.

811. Judaism. 1973. 16mm, color, 28 min. Purchase, $330.00; rental, $15.00. Educational Enterprises.

812. **Moslem World: Beginning and Growth.** 16mm, color, 11 min. Rental, $10.00. Modern Film Rentals.
History of the Muslim way of life and its impact on Western culture.

813. **Walk Beside Me,** Part I. 1964. 16mm. National Broadcasting Company.
Documentary account of the missionary journeys of the Apostle Paul, based on his writings.

FILMSTRIPS AND SLIDES

814. **The Art of Islam.** 1973. Twenty slides, teacher's guide. $25.00. Educational Dimensions Corp.

815. **Islam.** Two color sound filmstrips, 2 records or cassettes, 3 spirit duplicating masters, 30 *Life* reprints, teacher's guide. $50.00. Social Studies School Service.

816. **Islam.** 1976. Filmstrip. $34.00. Educational Activities Inc.
Influence of Islam on contemporary life.

817. **Islam.** Filmstrip. Life Education Program.
Islamic world from Pakistan to Spain.

818. **Judaism.** Two color sound filmstrips, 2 records or cassettes, 3 spirit duplicating masters, 30 *Life* reprints, teacher's guide. $50.00. Social Studies School Service.
Religious history of Judaism.

819. **World's Great Religions.** 1973. Six color sound filmstrips, records and cassettes. $40.00. Time-Life Education.
Islam.

RECORDS, TAPES, AND CASSETTES

820. **Islamic Liturgy: Song and Dance at a Meeting of Dervishes.** Record. $5.95. Scholastic Records.

821. Sufi Ceremony. Rifa Ceremony. Record. $5.95. Scholastic Records.

Eleventh day of Rabi-l-Achien; documentary recording by Islamic Refia Jamaa Sect.

MAPS AND TRANSPARENCIES

822. Expansions of Islam: 622-750. World history map, 50" x 38". On a spring roller, $26.50; folded in a cover, $16.00. Nystrom.

The rise of Muhammad in Arabia and the spread of Islam; a supplementary map presents Eastern Rome and Western Asia at the start of the Muslim conquests.

823. Moslem Ascendency to A.D. 1100. Cloth backed, $22.75; wood rods top and bottom, $17.25. Denoyer-Geppert.

Expansion of Muslim Arabs, Tibetan Kingdom, Tang Empire of China.

824. The Spread of Islam, 622-900 A.D. Transparency. Noble and Noble.

Miscellaneous

INSTRUCTORS BIBLIOGRAPHIES

825. Ataturk and Turkey: A Bibliography, 1919-1938. $1.20. U.S. Government Printing Office.

Bibliography of books and periodicals on pre-World War II Turkey.

826. Colophons of Armenian Manuscripts, 1301-1480: A Source for Middle East History. Avedis Sanjian. Harvard University Press.

827. Icon and Minaret: Sources of Byzantine and Islamic Civilization. $2.45. Social Studies School Service.

Speeches, ceremonies, laws, and writings.

828. Israel: A Resource Guide for Teachers of Social Science Studies. Jerome L. Ruderman. $.75. Social Studies School Service.

Concise teacher's guide to Israel's geography, history, government, economy, and society.

Publishers and Distributors

Academy Film Productions, Inc., 1540 Broadway, New York, N.Y. 10036
ACI Productions, 35 W. 45th St., New York, N.Y. 10036
Addison-Wesley Children's Books, Jacob Way, Reading, Mass. 01867
Addison-Wesley Publishing Co., 2725 Sand Hill Road, Menlo Park, Calif. 94025
Affiliated Film Producers, 8 E. 93rd St., New York, N.Y. 10028
AIM (Associated Instructional Materials), 866 Third Ave., New York, N.Y. 10022
AIMS Instructional Media Services, Inc., P.O. Box 1010, Hollywood, Calif. 90028
Alitalia Airlines, 5670 Wilshire Blvd., Los Angeles, Calif. 90036
Allyn and Bacon, Inc., 470 Atlantic Ave., Boston, Mass. 02210
American Book Co., 55 Fifth Ave., New York, N.Y. 10003
American Education Publications, Education Center, Columbus, Ohio 43216
American Elsevier Publishing Co., 52 Vanderbilt Ave., New York, N.Y.
American Friends of the Middle East, Inc., 1717 Massachusetts Ave., N.W., Washington, D.C. 20036
American Universities Field Staff, 3 Lebanon St., Hanover, N.H. 03755
Anti-Defamation League of B'nai B'rith, 315 Lexington Ave., New York, N.Y. 10016
Atlantis Productions, Inc., 1252 La Granada Drive, Thousand Oaks, Calif. 91360
Audio-Text. See Center for Cassette Studies.
AV-ED Films, 7934 Santa Monica Blvd., Hollywood, Calif. 90046
Bailey Film Associates (formerly Bailey Films), 11559 Santa Monica Blvd., Los Angeles, Calif. 90025
Ballantine Books, Education Dept. HC, 201 E. 50th St., New York, N.Y. 10022

Bantam Books, 271 Madison Ave., New York, N.Y. 10016
Barr Films (Arthur Barr Productions), P.O. Box 7-C, 1029 North Allen Ave., Pasadena, Calif. 91104
Barron's Educational Series, 113 Crossways Park Drive, Woodbury, N.Y. 11797
Basic Books, Inc., 10 E. 53rd St., New York, N.Y. 10022
Benefic Press, 10300 W. Roosevelt Rd., Westchester, Ill. 60153
Bernard Wilets, 11559 Santa Monica Blvd., Los Angeles, Calif. 90025
BFA Educational Media, 2211 Michigan Ave., Santa Monica, Calif. 90404
Bowmar Records, 622 Rodier Drive, Glendale, Calif. 91207
Brandon Films, 244 Kearney St., San Francisco, Calif. 94108
Brigham Young University, Provo, Utah 84601
British Information Service, Film and Publication Division, 845 Third Ave., New York, N.Y. 10020
Caedmon Records, 505 Eighth Ave., New York, N.Y. 10018
Cambridge Films, 1396 Main St., Waltham, Mass. 01254
CBS-TV, 383 Madison Ave., New York, N.Y. 10017
CCM Films, Inc., 866 Third Ave., New York, N.Y. 10022
Centron Corporation, P.O. Box 687, 1621 W. 9th, Lawrence, Kan. 66044
Center for Cassette Studies, 8110 Webb Ave., North Hollywood, Calif. 91605
Chesterfield Music Shop Records, Inc., 14 Warren St., New York, N.Y. 10007
Children's Press, Jackson Blvd., Racine Ave., Chicago, Ill. 60602
Churchill Films, 662 N. Robertson Blvd., Los Angeles, Calif. 90069
Classroom Film Distributors, Inc., 5610 Hollywood Blvd., Hollywood, Calif. 90028
Collier-Macmillan Library. See Macmillan Company.
Contemporary Design, P.O. Box 262, Campbell, Calif. 95008
Contemporary/McGraw-Hill Films, East: Princeton Road, Hightstown, N.J. 08520. Midwest: 828 Custer Ave., Evanston, Ill. 60202. West: 1714 Stockton St., San Francisco, Calif. 94133
Coronet Instruction Films, 65 E. South Water St., Coronet Building, Chicago, Ill. 60601
Creative Film Society, 14558 Valerio St., Van Nuys, Calif. 91405
Current Affairs Films, Filmstrip Series, 527 Madison Ave., New York, N.Y. 10022
Dell Publishing Company, 750 Third Ave., New York, N.Y. 10017

Delta. See Dell Publishing Company, Inc.
DEMCO Educational Corporation, 2720 Fordem Ave., Madison, Wisc. 53704
Denoyer-Geppert Company, 5235 Ravenswood Ave., Chicago, Ill. 60640
Documents Associates, Inc., 573 Church St., Toronto, 285, Ontario, Canada
Doubleday & Company, Inc., 501 Franklin Ave., Garden City, N.Y. 11530
Doubleday Multimedia, 1371 Reynolds Ave., Irvine, Calif. 92664
EBEC. See Encyclopaedia Britannica Educational Corporation.
Educational Activities, Inc. 1937 Grand Ave., Baldwin, N.Y. 11510
Educational Audio-Visual, 29 Marble Ave., Pleasantville, N.Y. 10570
Educational Development Center, 39 Chapel St., Newton, Mass. 02160
Educational Dimensions Corporation, Box 146, Great Neck, N.Y. 11023
Educational Filmstrips, Box 1031, 1409 - 19th St., Huntsville, Texas 77340
Educational Productions, Ltd., East Ardsley, Wakefield, Yorkshire, England
Educational Sensory Programming, Inc., 1201 E. Johnson, P.O. Drawer 5037, Jonesboro, Ariz. 72401
Encyclopaedia Britannica Educational Corporation, 425 N. Michigan Ave., Chicago, Ill. 60611
Eye Gate House, Inc., 146-01 Archer Ave., Jamaica, N.Y. 11435
Films, Inc., Director of Distribution, 1150 Wilmette Ave., Wilmette, Ill. 60091
Fitzpatrick Pictures, 8624 Sunset Blvd., Hollywood, Calif. 90046
Garrard Publishing Co., 1607 N. Market St., Champaign, Ill. 61820
Geva Films, Tel Aviv, Israel
Globe Book Corp., 175 Fifth Ave., New York, N.Y. 10010
Guidance Associates, 757 Third Ave., New York, N.Y. 10017
Guidance Association, Harcourt, Brace and World, 23 Washington Ave., Pleasantville, N.Y. 10570
Hadassah, The Women's Zionist Organization of America, 65 E. 52nd St., New York, N.Y. 10022
Hammond Educational Sales Department. See McGraw-Hill Book Company.
Hartley Productions, Inc., 279 E. 44th St., New York, N.Y. 10017

Harvard University Press, 79 Garden St., Cambridge, Mass. 02138
Hawthorn Books, Inc., 450 W. 56th St., New York, N.Y. 10019
Hearst Metrotone News, 450 W. 56th St., New York, N.Y. 10019
Holt, Rinehart and Winston, 383 Madison Ave., New York, N.Y. 10017
Horace Mann School-Project in the Film, 231 W. 246th St., Bronx, N.Y. 10471
Impact Films, 995 S. Clermont, Denver, Colo. 80222
Independent Film Producers Company, P.O. Box 501, Pasadena, Calif. 91102
Independent Television Corp., 555 Madison Ave., New York, N.Y. 10022
Indiana University, Audio-Visual Center, Bloomington, Ind. 47401
International Film Bureau, 332 S. Michigan Ave., Chicago, Ill. 60604
International Film Foundation, 475 Fifth Ave., Suite 916, New York, N.Y. 10017
Israel Government Tourist Office. See Israel Information Center.
Israel Information Center, 515 Park Ave., New York, N.Y. 10022
Jewish National Fund, 42 W. 69th St., New York, N.Y. 10021
Johns Hopkins Press, Baltimore, Md. 21218
Keyboard Publications, 1346 Chapel Street, New Haven, Conn. 06511
Alfred A. Knopf, Inc., 501 Madison Ave., New York, N.Y. 10022
Learning Arts, P.O. Box 917, Wichita, Kan. 67201
Learning Corp. of America, 711 Fifth Ave., New York, N.Y. 10022
Life Education Program, P.O. Box 834, New York, N.Y. 10019
3M Company. See Wollensak.
McGraw-Hill Book Co. and Textfilms, 330 W. 42nd St., New York, N.Y. 10036
McGraw-Hill Contemporary Films, 1714 Stockton, San Francisco, Calif. 94133
Macmillan Films, Inc., 34 MacQuesten Parkway South, Mount Vernon, N.Y. 10550
Mass Communications, Inc., 25 Sylan Road South, Westport, Conn. 06880
Media For Education, 10929 Weyburn Ave., Los Angeles, Calif., 90024
Messner Books, 1 W. 39th St., New York, N.Y. 10018
Modern Film Rentals (Modern Talking Pictures), 1145 N. McCadden Pl., Hollywood, Calif. 90028

Multi-Media Productions, P.O. Box 5097, Stanford, Calif. 94305
National Academy for Adult Jewish Studies, United Synagogues of America, 218 W. 70th St., New York, N.Y. 10021
National Audiovisual Center (GSA), Washington, D.C. 20409
National Broadcasting Company, Inc., 30 Rockefeller Plaza, New York, N.Y. 10020
National Committee for Labor Israel, 33 E. 67th St., New York, N.Y. 10021
National Film Board of Canada, 680 Fifth Ave., Suite 819, New York, N.Y. 10019
Neil Douglas Productions, 3030 Iroquois, Detroit, Mich. 48214
New American Library, 1301 Ave. of the Americas, New York, N.Y. 10019
New York University Film Library, 26 Washington Pl., New York, N.Y. 10003
Noble & Noble Publishers, Inc., 1 Dag Hammarskjold Plaza, 245 E. 47th St., New York, N.Y. 10017
Nystrom, 3333 Elston Ave., Chicago, Ill. 60618
Odyssey Press, Inc., 55 Fifth Ave., New York, N.Y. 10003
Pan-American World Airways, 200 Park Ave., New York, N.Y. 10017
Pathescope Educational Films, Inc., 71 Weyman Ave., New Rochelle, N.Y. 10802
Penguin Books, 7110 Ambassador Rd., Balitmore, Md. 21207
Pictura Films Distribution Corp., 43 W. 16th St., New York, N.Y. 10011
Frederick A. Praeger, Inc., 111 Fourth Ave., New York, N.Y. 10003
Princeton University Film Center, Box 431, Princeton, N.J. 08540
Pyramid Film Productions, P.O. Box 1048, 317 Georgina Ave., Santa Monica, Calif. 90406
Rand Corp., 1700 Main St., Santa Monica, Calif. 90406
Radim Films, Inc., 220 W. 42nd St., New York, N.Y. 10036
Rand McNally & Company, P.O. Box 7600, Chicago, Ill. 60680
Random House, Inc., 201 E. 50th St., New York, N.Y. 10022
Robert Davis Productions, P.O. Box 12, Cary, Ill. 60013
RMI Film Productions, 4916 Main St., Kansas City, Mo. 64112
Rothchild Film Corp., 1046 E. 18th St., Brooklyn, N.Y. 11230
San Francisco Newsreel, 630 Natoma, San Francisco, Calif. 94103
Schloat Productions, 150 White Plains Rd., Tarrytown, N.Y. 10591
Schocken Books, Inc., 67 Park Ave., New York, N.Y. 10016

Scientific Research Associates, 259 E. Erie St., Chicago, Ill. 60611
Scott Educational Division, Lower Westfield Rd., Holyoke, Mass. 01040
Charles Scribner's & Sons, 597 Fifth Ave., New York, N.Y. 10017
SIM Productions, Inc., Weston, Conn. 06880
Social Studies School Service, 1000 Culver Blvd., Culver City, Calif. 90230
Society for Visual Education, Inc., Division of Singer Corp., 1345 Diversey Pkwy., Chicago, Ill. 60614
Spoken Arts, 59 Locust Ave., New Rochelle, N.Y. 10801
Stanton Films, 1934 Santa Monica Blvd., Los Angeles, Calif. 90046
Statens Film Centralen (The Danish Government Film Office), 27 Vestergarde-DK 1456, Copenhagen K, Denmark
Steck-Vaughn Corp., Box 2028, Austin, Tex. 78767
Sterling Educational Films, P.O. Box 8497, Universal City, Calif. 91608
Syracuse University, Center for Instructional Communications, Syracuse, N.Y. 13210
Tartan Book Sales, Box 921, Williamsport, Pa. 17701
Time-Life Books, Time-Life Films, Time-Life Building, Rockefeller Center, 1271 Avenue of the Americas, New York, N.Y. 10020
Time-Life Education, P.O. Box 834, New York, N.Y. 10019
Time-Life Multimedia, P.O. Box 644, Paramus, N.J. 07652
Transactions Books Inc., Rutgers University, New Brunswick, N.J. 08903
Trend Film Corp., P.O. Box 69680, Los Angeles, Calif. 90069
Troll Associates, 320 Route 17, Mahwah, N.J. 07430
UNICEF, 331 E 38th St., New York, N.Y. 10016
United Presbyterian Church Film-Dist., Department of Supporting Services, 475 Riverside Drive, Room 1204, New York, N.Y. 10027
Universal Color Slide Co., 136 W. 32nd St., New York, N.Y. 10001
Universal Education and Visual Arts, 221 Park Ave. S., New York, N.Y. 10003
University of Arizona Film Library, Audio-Visual Services, Radio, TV Bureau, Tucson, Ariz. 85721
University of Chicago, Chicago, Ill. 60637
University of Chicago, Orthogenic School, 1365 E. 60th St., Chicago, Ill. 60637
University of Houston, Radio, TV and Film Center, Houston, Tex. 77004

University of Illinois, 434 Mumford, Urbana, Ill. 61801
University of Southern California, Dept. of Cinema, University Park, Los Angeles, Calif. 90007
U.S. Government Publications, U.S. Government Printing Office, Washington, D.C. 20402
U.S. National Audiovisual Center, National Archives and Records Service, Washington, D.C. 20408
USA Tapes, 4450 N. 27th Drive, Phoenix, Ariz. 85017
Valiant IMC, 172 Walker Lane, Englewood, N.J. 07631
Walt Disney Productions, Educational Film Division, 500 S. Buena Vista Ave., Burbank, Calif. 91503
Viking Press, Inc., 625 Madison Ave., New York, N.Y. 10022
Warner Bros., 4000 Warner, Burbank, Calif. 91505
Wilson Corp., 555 W. Taft Drive., South Holland, Ill. 60473
Wollensak/3M Company, 870 Monterey Pass Rd., Monterey Park, Calif. 91754
Xerox Educational Publications, Education Center, Columbus, Ohio 43216
Xerox Films, 245 Long Hill Rd., Middletown, Conn. 06457

Materials Assessment Sheet

Title of Materials:

Publisher:

Date:

	Rating
	Excellently 5 4 3 2 1 0 Not at all
Do the materials describe the students for whom they were developed? (by age, grade, race, socio-economic level, etc.)	
Do the materials state what the students are supposed to be able to do (or think or feel) at the end of instruction or use of the materials?	
Do the materials explain on what basis the content of the program was selected?	
Are students given opportunities to learn and to practice skills that are related to what they are supposed to be able to do at the *end* of instruction?	
Do the materials cite any *field-testing* (trials while they were being developed) that could be used to estimate the effect they will have on your students?	
If they do cite any field-testing:	
Do they indicate that there were effects that they hadn't planned for?	
Do they say what strategies they used to judge the results?	
Do they indicate that they paid special attention to the results on the special types of students for which they were developed?	
Do the materials include instructions for you to use to judge how effective they were with your students?	
Do the materials describe what teacher skills will be necessary?	
Are there any instructions or cautions about special care or special facilities necessary for the materials?	

These questions have been adapted by Adrienne Smith from Louise L. Tyler, M.F. Klein and W.B. Michael, *Recommendations for Curriculum and Instructional Materials.* Tyl Press, 1970.

Cross-Cultural Evaluation Sheet

The following considerations are designed to assist in the evaluation of curriculum materials dealing with cultures or populations distinct from one's own. As you proceed with your evaluation, try to determine how the material under review meets these considerations.

DIRECTIONS: 1) Write the title and publisher or author of the material in the space provided. 2) Place an "X" in the box that best represents your reaction to each of the considerations as it relates to the material under review. 3) Add additional comments, if desired, in the space provided. (USE ONE EVALUATION FORM FOR EACH TEXT OR SET OF MATERIALS UNDER REVIEW.)

TITLE OF MATERIAL: _____

AUTHOR OR PUBLISHER: _____

DATE OF PUBLICATION: _____

Cultural Perspective

1. Does the material portray the cultures or populations being studied in such a way as to encourage a positive image of those groups?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

2. Does the material assist students in recognizing basic similarities between all groups of people without suggesting that certain groups or their modes of adaptation are inherently more or less worthy, more or less capable, or more or less important than others?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

3. Does the material present information factually and objectively, without editorializing or proselytizing?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

Balance and Specificity

4. Does the material succeed in avoiding stereotype or overgeneralization about the cultures or populations being studied *(i.e.,* portraying one segment of the population and their activities as representative of all groups)?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

5. Does the material seek to present a comprehensive view of the cultures or populations being studied in a way that allows students to identify and appreciate characteristic modes of behavior and adaptation?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

6. Does the material present information in a balanced and unambiguous manner *(i.e.,* presenting both negative and positive considerations where appropriate and avoiding distorted or misleading impressions)?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

Realism

7. Does the material provide an accurate and balanced representation of the historical development of the cultures or populations being studied?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

8. Does the material examine forces and conditions which in the past have contributed to the advantage *and* disadvantage of the cultures or populations being studied?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

9. Does the material examine forces and conditions which presently contribute to the advantage and disadvantage of the cultures or populations being studied?
   ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
   Comments:

10. Does the material examine intergroup conflict and tension and does it do so in a balanced and objective manner?
    ☐ Yes ☐ No ☐ Somewhat ☐ Unable to judge ☐ Not applicable
    Comments: